

COURSE SYLLABUS

Course Title:	Art History I		Date submitted:	Spring 2014 (AAC: 14-23)
Department:	Art/Media			
Curriculum:	Visual Fine Arts			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) ART*101 Course Type: L/D		Prerequisites:	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/Clinical/Lab Z: Combined Lecture/Studio		None	
	Elective Type: AH/FA/G/HU/LAS			
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science			
	Credit Hours: 3		Corequisites:	
	Developmental: (yes/no) No		None	
	Lecture: 3 Clinical: 0 Lab: 0 Studio: 0 Other: 0			
	Contact Hours:			
	TOTAL: 3		Other Requirements:	
	Class Maximum: 35 Semesters Offered: F		None	
Catalog Course Description:	Study of the major historical periods in Western Civilization. Prehistoric, Ancient, Classical, Early Christian, and Byzantine painting, sculpture, architecture, and the minor arts are examined and analyzed according to art principles and the societies from which they emanate. Museum trips are required.			
Topical Outline: List course content in outline format.	1. Introduction – Art Before Writing (Prehistoric) 2. Egyptian Painting, Sculpture and Architecture 3. Ancient Mesopotamia/Aegean Art 4. Greek Architecture 5. Greek Painting/Sculpture (Classical Concept) 6. Greek Art (Hellenistic) 7. Etruscan Art/Early Roman 8. Roman Republic 9. Roman Deterioration 10. Early Christian Art			

	<p>11. Byzantine Art 12. Migration Art, Hiberno-Saxon, Carolingian Ottonian 13. Romanesque 14. Gothic</p>
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. acquaint themselves with art terms and basic artistic principles as they relate to style and concept 2. observe these principles at work throughout history 3. become familiar with all aspects of the visual arts as they relate to the underlying social, political, environmental and humanistic influences of specific historical periods <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 8. demonstrate and understanding and ability to use art technology 10. exhibit a sense of aesthetics and sensitivity toward diverse areas of visual art <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. Completion of all assignments, quizzes, and written assignments 2. Completion of final portfolio of finished artwork
<p>Instructional Resources:</p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: None</p> <p>Desired: None</p>
<p>Textbook(s)</p>	<p>Refer to current academic year printout.</p>