

COURSE SYLLABUS

Course Title:	Beginning Piano		Date submitted:	Spring 2015 (AAC: 15-06)
Department:	Art/Media			
Curriculum:	Music			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	MUS*148	Prerequisites:	
	Course Type:	Z	None	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	Elective Type:	FA/G/HU/LAS		
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science			
	Credit Hours:	3	Corequisites:	
	Developmental: (yes/no)	No	None	
	Contact Hours:	Lecture: 2 Clinical: 0 Lab: 0 Studio: 1 Other: 0 TOTAL: 3		
	Class Maximum:	12	Other Requirements:	
	Semesters Offered:	F/Sp/S/W	None	
Catalog Course Description:	An introduction to the piano where students will learn the piano keyboard and acquire the basic skills to read general musical notation as related to the piano. Additionally, an understanding and application of the basic chords and scales will be covered. Students will also receive a foundation in music theory and appreciation as it relates to the piano.			
Topical Outline: List course content in outline format.	<ul style="list-style-type: none"> I. Orientation to playing the piano <ul style="list-style-type: none"> A. Keyboard layout and note identification B. Piano pedals C. Playing posture and hand positioning D. Finger numbering II. Fundamentals of music notation <ul style="list-style-type: none"> A. Basic note values, ties, and dotted notes B. Dynamic markings C. The grand staff and ledger lines D. Bar lines, measures, and repeat signs E. Meter and time signatures F. Basic rest values G. Accents, staccato, slurs and fermatas H. Codas, Da Capo and fine 			

	<p>I. Accidentals</p> <p>III. Fundamentals of music theory</p> <p>A. Musical form</p> <p>B. Half steps and whole steps</p> <p>C. Intervals (seconds, thirds, fourths, fifths and sixths)</p> <p>D. Major chords</p> <p>E. Major scales (C major and G major) and tonality</p> <p>1. Tonic, dominant, leading tone</p> <p>2. Primary diatonic chords (I, IV and V7)</p> <p>IV. Playing technique</p> <p>A. Dynamics: <i>ppp</i> - <i>fff</i>; crescendos and diminuendos</p> <p>B. Pedaling</p> <p>C. Articulation: accents, slurs, legato and staccato</p> <p>D. Tempo consistency and modification (ritardando and fermatas)</p> <p>E. Agility: crossovers, finger substitution and extension</p> <p>F. Intervals: thirds, fourths, fifths, and sixths (blocked & broken)</p> <p>G. Chords</p> <p>1. Major chords (blocked and broken)</p> <p>2. Primary chords in C major and G major</p> <p>H. Major scales (C and G)</p> <p>1. Parallel motion</p> <p>2. Contrary motion</p> <p>A. Introduction to improvisation (pentascales and major scales)</p>
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. identify note names, note values, key signatures, basic intervals and triads 2. demonstrate developed keyboard playing technique 3. play selected chords and scales with accuracy at a moderate speed 4. perform a repertoire of beginning piano pieces with accuracy and musicality <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. Written theory assignments and quizzes; 2. Performance of selected exercises and pieces; 3. Final performance of selected works.

<p>Instructional Resources:</p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: Keyboard studio</p> <p>Desired: None</p>
<p>Textbook(s)</p>	<p><i>Adult Piano Adventures: A Comprehensive Piano Course, Book 1,</i> by Nancy & Randall Faber</p>