

# COURSE SYLLABUS

<b>Course Title:</b>	Composition II		<b>Date submitted:</b>	December 2017 (17-63)
<b>Department:</b>	English/Humanities			
<b>Curriculum:</b>				
<b>Course Descriptors:</b> Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	<b>Course Code:</b> (eg. ACC 101)	ENG*103	<b>Prerequisites:</b>	
	<b>Course Type:</b>	L/D	C- or better in Composition (ENG*101)	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	<b>Elective Type:</b>	E/G/HU/LAS	<b>Competency Assessed:</b> CONX/WRCX	
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences LIT: Literature M: Math S: Science SS: Social Science			
	<b>Credit Hours:</b>	3	<b>Corequisites:</b>	
	<b>Developmental:</b> (yes/no)	No	None	
	<b>Lecture:</b>	3		
	<b>Clinical:</b>	0		
	<b>Lab:</b>	0		
<b>Studio:</b>	0			
<b>Other:</b>	0			
<b>TOTAL:</b>	3	<b>Other Requirements:</b>		
<b>Class Maximum:</b>	24	None		
<b>Semesters Offered:</b>	F/Sp			
<b>Catalog Course Description:</b>	Composition II focuses on the process of research and research writing in the academic community. The course also strengthens competencies in exposition, persuasion, logic, textual evaluation, and critical analysis. Students will write a variety of research essays, one of which will be of substantial length.			
<b>Topical Outline:</b> List course content in outline format.	I. Critical Analysis A. Audience and Purpose B. Assumptions C. Bias D. Fact, inference, opinion E. Historical and cultural analysis			

	<ul style="list-style-type: none"> <li>F. Logical fallacy</li> <li>II. Research             <ul style="list-style-type: none"> <li>A. Process                 <ul style="list-style-type: none"> <li>1. Identification of topic</li> <li>2. Preliminary research</li> <li>3. Reading and evaluation of sources</li> <li>4. Refining claims</li> <li>5. Organizing material</li> <li>6. Synthesizing material</li> </ul> </li> <li>B. Sources                 <ul style="list-style-type: none"> <li>1. Primary sources</li> <li>2. Secondary sources</li> <li>3. Databases and the Internet</li> </ul> </li> <li>C. Methods                 <ul style="list-style-type: none"> <li>1. Notetaking</li> <li>2. Reflective writing: journals or logs</li> <li>3. Working bibliography</li> <li>4. Works Cited or References page</li> </ul> </li> </ul> </li> <li>III. Argumentation             <ul style="list-style-type: none"> <li>A. Claims</li> <li>B. Thesis</li> <li>C. Support                 <ul style="list-style-type: none"> <li>1. Factual support</li> <li>2. Logic and reason</li> <li>3. Ethical appeals</li> <li>4. Emotional appeals</li> </ul> </li> <li>D. Organization and logic                 <ul style="list-style-type: none"> <li>1. Choice of organization patterns</li> <li>2. Stylistic choices</li> <li>3. Deductive logic</li> <li>4. Inductive logic</li> </ul> </li> <li>E. Language                 <ul style="list-style-type: none"> <li>1. Rhetorical variety</li> <li>2. Rhetorical pitfalls</li> </ul> </li> </ul> </li> <li>IV. Exposition             <ul style="list-style-type: none"> <li>A. Main ideas</li> <li>B. Reporting</li> <li>C. Description and elaboration</li> <li>D. Narration</li> <li>E. Explanation</li> <li>F. Arrangement and organization</li> </ul> </li> </ul>
<p><b>Outcomes:</b> Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p><b>Upon successful completion of this course, the student will be able to do the following:</b></p> <p><b>COURSE:</b></p> <ol style="list-style-type: none"> <li>1. Write persuasive and expository essays that involve a variety of research methods</li> <li>2. Study models of expository and persuasive essays and evaluate patterns of organization, structure, idea development, and audience</li> <li>3. Synthesize research with appropriate use of paraphrase, direct quotation, and summary</li> <li>4. Refine methods of referencing and citation</li> <li>5. Organize and evaluate research according to relevance, logic, authority, audience, and writer's purpose</li> <li>6. Apply cultural and historical analysis in the evaluation of texts</li> <li>7. Complete college-level research tasks, demonstrating proficient use of online, database, and library facilities</li> </ol>

	<p>8. Write articulate arguments with increasingly sophisticated claims using authoritative, documented evidence and appeals</p> <p>9. Apply advanced methods of evaluation and critical inquiry to college-level writing assignments</p> <p>10. Clearly express ideas in writing through the effective use of standard English and applies documentation rules consistently</p> <hr/> <p><b>PROGRAM:</b> <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <hr/> <p><b>GENERAL EDUCATION:</b> <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <p><b>[Select the General Education Abilities from the listing below.]</b></p> <p>11. <b>Written Communication</b> - Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.</p> <p style="padding-left: 40px;"><b>Demonstrates:</b> Writes articulate texts using appropriate evidence and appeals as determined by the rhetorical situation.</p> <p style="padding-left: 40px;"><b>Does Not Demonstrate:</b> Writes texts lacking appropriate evidence and appeals as determined by the rhetorical situation.</p>
<p><b>Evaluation:</b> List how the above outcomes will be assessed.</p>	<p><b>Assessment will be based on the following criteria:</b></p> <ul style="list-style-type: none"> <li>• Students will do a minimum of two (2) major writing assignments, at least one of which must demonstrate competence in all course objectives.</li> <li>• Each major writing assignment will be text and/or research-based and no fewer than 1,500 words in a standard manuscript format.</li> <li>• The minimum total of the revised work in the portfolio will be no fewer than 5,400 words in a standard manuscript format. At least one of the essays will be 2400 – 3000 words with a 6-source minimum.</li> <li>• Final assessment of satisfactory achievement will utilize departmental outcomes and will be based on the evaluation of a writing and research portfolio that meets department criteria.</li> </ul>
<p><b>Instructional Resources:</b></p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p><b>Required:</b> Tunxis possesses the necessary materials, library holdings, online text access, and presentation technologies for this course.</p> <p><b>Desired:</b> N/A</p>
<p><b>Textbook(s)</b></p>	<p>Textbook: Refer to current academic year printout</p>