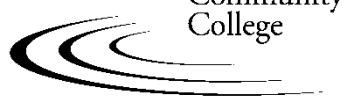


COURSE SYLLABUS



Education That Works For a Lifetime

Course Title:	Contemporary Art in the USA		Date submitted: Spring 2014 (AAC: 14-23)	
Department:	Art/Media			
Curriculum:	Visual Fine Arts			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) ART*201 Course Type: L/D A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio	Prerequisites: None		
	Elective Type: AH/FA/G/HU/LAS AH: Art History E: English FA: Fine Arts G: General FL: Foreign Language HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science			
	Credit Hours: 3 Developmental: (yes/no) No Lecture: 3 Clinical: 0 Lab: 0 Studio: 0 Other: 0 TOTAL: 3	Corequisites: None		
	Contact Hours: Class Maximum: 35 Semesters Offered: F/S	Other Requirements: None		
	Catalog Course Description:	Study of the development of the diversity of styles in contemporary art and their reflections of the society in which they were created. Reviews modern trends, emphasizing 1940 to the present.		
	Topical Outline: List course content in outline format.	<ol style="list-style-type: none"> 1. <u>Vocabulary and Review of Major Strains in 20th Century Art.</u> <ol style="list-style-type: none"> A. A study of the Visual Elements – line, direction, shape, proportion, scale, texture, value, color, intensity, their relationship to modern art works B. A study of the Principles of Design – harmony, repetition, opposition, balance, dominance, unity through specific examples of modern art works C. A study of the relationship of the Visual Elements to the Principles of personal Expression 2. <u>Major strains in 20th Century Art</u> <ol style="list-style-type: none"> A. Expressionism B. Cubism/Abstraction C. Surrealism D. Realism 3. Contemporary Art 1940-1950's - Abstract Expressionism 		

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	4. Art of the 1960's – Pop Art and the New Realism 5. Art of the 1960-1970's – Art as action and idea 6. The pluralism of the 1970's – Trends for the 80's
Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> acquaint themselves with contemporary art terms and their applications in artistic style and concept study and understand the underlying social, political, environmental and humanistic influences that effect contemporary artistic expression discuss and analyze the philosophical problems in viewing contemporary art <p>PROGRAM: (<i>Numbering reflects Program Outcomes as they appear in the college catalog</i>)</p> <ol style="list-style-type: none"> demonstrate and understanding and ability to use art technology exhibit a sense of aesthetics and sensitivity toward diverse areas of visual art <p>GENERAL EDUCATION: (<i>Numbering reflects General Education Outcomes as they appear in the college catalog</i>)</p> <ol style="list-style-type: none"> Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
Evaluation: List how the above outcomes will be assessed.	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> Completion of all assignments, quizzes, and written assignments Completion of final portfolio of finished artwork
Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.	<p>Required: None</p> <p>Desired: None</p>
Textbook(s)	Refer to current academic year printout.