

COURSE SYLLABUS

Course Title:	Death & Dying		Date submitted:	March 2007 (07-86)
Department:	Social Sciences			
Curriculum:	Psychology			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	PSY*210	Prerequisites:	
	Course Type:	D/L	C- or better in both Composition (ENG*101) and General Psychology I (PSY*111)	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	Elective Type:	G/LAS/SS		
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science			
	Credit Hours:	3	Corequisites:	
	Developmental: (yes/no)	No	None	
	Lecture:	3		
	Clinical:	0		
	Lab:	0		
Studio:	0			
Contact Hours:	Other: 0			
	TOTAL: 3	Other Requirements:		
	Class Maximum: 35	None		
	Semesters Offered: F/Sp			
Ability Based Education (ABE) Statement	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.			
Catalog Course Description:	Explores the current thinking of clinicians and scientists in the field of thanatology. The basic facts of death will be presented in a comprehensive and systematic fashion. The course content will also deal with the psychological aspects of the interaction between the dying person and the people who are significant to that person during the last phase of his/her life.			
Topical Outline: List course content in outline format.	1. Denial and Ambivalence 2. The Physiology of Dying 3. Social and Psychological Aspects of Dying 4. Hospice Care for the Dying			

	<ol style="list-style-type: none"> 5. Death and the Elderly 6. Children and Death 7. Death as an Institution 8. Death and the Funeral in Contemporary Society 9. Bereavement and Grief 10. Death and the Law 11. Technical and Ethical Problems of Defining Death 12. Euthanasia or the Right to Die 13. Death Education 14. The Existential Encounter
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. through role playing, demonstrate the coping skills necessary when faced with loss and grief, life-threatening illness, dying, funeral and memorial rituals 2. using a developmental perspective, examine death-related issues of individuals at different points in the human life cycle 3. identify the cultural differences regarding attitudes and rituals related to death found in Americans of African, Hispanic, Asian and Native backgrounds <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i> N/A</p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <p>examinations homework assignments quizzes oral presentations group projects</p>
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: None</p> <p>Desired:</p>
<p>Textbook(s)</p>	<p>Refer to current academic year printout</p>