

COURSE SYLLABUS

Course Title:	Digital Photography for Non-Photo Majors		Date submitted:	January 2015 (AAC: 15-02)		
Department:	Art/Media					
Curriculum:	Photography					
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	ART*139	Prerequisites:			
	Course Type:	Z			None	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio	Elective Type:	FA/G/HU/LAS	Corequisites:		
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science	Credit Hours:	3			None
	Developmental: (yes/no)	No	Other Requirements:			
	Lecture:	2			None	
	Clinical:	0				
	Lab:	0				
	Studio:	2				
	Other:	0				
Contact Hours:	TOTAL:	4	None			
Class Maximum:		18				
Semesters Offered:		F/Sp/S				
Ability Based Education (ABE) Statement:	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.					
Catalog Course Description:	An introduction to the digital photography environment for non-photo majors. This course will include basic instruction in camera functions such as shutter speed and aperture as they relate to photographic image making. In addition to basic photographic skill building, the course will cover digital specific topics including image editing software and workflow. Strategies for image processing will be taught with an emphasis on utilizing a streamlined workflow from image capture to output.					
Topical Outline: List course content in outline format.	<ol style="list-style-type: none"> 1. Digital camera basics 2. Controlling the digital palette in the camera 3. Lighting problems 					

	<ol style="list-style-type: none"> 4. Types of digital media 5. Types of digital cameras 6. Digital peripherals 7. Scanning 8. Digital output (printers, Digital files, web set-up) <ol style="list-style-type: none"> A. File management B. Color balancing C. Formatting of images D. Presentations E. Portfolios
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. demonstrate a comprehension of the digital camera 2. demonstrate an understanding of digital file management and scanning concepts 3. demonstrate an understanding of digital photographic output 4. demonstrate control of the digital camera 5. exhibit digital photographic skills 6. exhibit control of the digital camera 7. exhibit control of the digital scanner and printers 8. produce a portfolio of digital photographs
	<p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p>Visual Fine Arts: Photography Option:</p> <ol style="list-style-type: none"> 1. demonstrate an awareness of the concepts associated with formal artistic composition in photographic image creation 7. demonstrate skills in professional photographic lighting techniques with strobe systems, hot lights, and camera-mounted flash 8. demonstrate an understanding and ability to use photographic terminology 10. demonstrate a sense of aesthetics and sensitivity toward the diverse areas and applications of photography 16. exhibit self-assessment tools in evaluation of photographs and techniques 17. demonstrate the skills necessary to develop and present a portfolio of finished professional work
	<p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>

<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>1. Assessment will be based on the following criteria:the instructor's assessment of the student's creative efforts based on specific assignments</p> <p>2. knowledge of digital photographic issues and technical skill as related to the digital environment</p> <p>3. quality of performance and presentation as determined through projects, discussion (group and individual) and a final portfolio of completed work</p>
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: Digital Photo Lab (Room 6-227)</p> <p>Desired: None</p>
<p>Textbook(s)</p>	<p>Refer to current academic year printout.</p>