COURSE SYLLABUS

Course Title:	Film & Video Techniques		
Department:	Humanities Dept.	Date submitted:	Spring 2016 (AAC: 16-23)
Curriculum:	Communication		

Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.			

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Course Code: (eg. ACC 101) **COM*167**

Course Type: **Z**

A: Clinical   B: Lab   D: Distance Learning
I: Individual/Independent   L: Lecture   N: M: Seminar
Internship   P: Practicum   U: Studio
X: Combined Lecture/Lab   Y: Combined Lecture/Clinical/Lab   Z: Combined Lecture/Studio

Elective Type: **G/HU/LA/FA**

E: English   FA: Fine Arts   HI: History   HU: Humanities
LA: Liberal Arts   FL: Foreign Language   M: Math
S: Science   SS: Social Science   G: General

Credit Hours:	3
Developmental: (yes/no)	No
Lecture:	1
Clinical:	0
Contact Hours: Lab:	0
Studio	3
Other:	0
TOTAL:	4
Class Maximum:	18
Semesters Offered:	F/S/Su

Prerequisites:
C- or better in Integrated Reading and Writing II (ENG*075) OR Introduction to College Reading & Writing (ENG*093) OR Introduction to College English (ENG*096) OR Reading & Writing VI (ESL*162), or placement into Composition (ENG*101)

Corequisites:
None

Other Requirements:
None

Catalog Course Description:	Introduces the basic principles of video production by providing practical experience in how to conceive, shoot, and edit short fiction and non-fiction videos. In a collaborative environment, students will learn how to create audio/visual messages to effectively communicate a narrative.

Topical Outline: List course content in outline format.	1. Introduction to the video camera and other image-capture devices 2. Working with the limitations of non-traditional capture devices [eg. Smartphones] 3. Framing/shooting techniques 4. Using existing and supplemental lighting 5. Basic editing techniques 6. Audio and special effects 7. Scripting Short Narratives 8. Scripting Non-Fiction 9. Critiquing others

	10. Viewing of final projects
Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.	Upon successful completion of this course, the student will be able to do the following: COURSE: 1. analyze how fictional and non-fictional contexts influence a visual message 2. apply basic techniques of video production using audio/visual equipment to shoot an effective visual message 3. utilize digital editing technology to communicate a message appropriate to a specific genre 4. evaluate final projects using critical thinking and listening skills
	PROGRAM: *(Numbering reflects Program Outcomes as they appear in the college catalog)* *None.*
	GENERAL EDUCATION: *(Numbering reflects General Education Outcomes as they appear in the college catalog)* **1. Aesthetic Dimensions -** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. **Demonstrates**: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary. **Does Not Demonstrate:** Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.
Evaluation: List how the above outcomes will be assessed.	**Assessment will be based on the following criteria:** 1. Three video projects 2. Final Exam 3. In-class lab work/peer-evaluation
Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.	**Desired:** Student access to computers for editing, 2 tripods, 2 mp3 recorders, 4 phone-to-tri-pod mounts and 2 dslr cameras, and if possible, a basic lighting package.
Textbook(s)	Recommended Text: None. Students are expected to provide appropriate storage for media and other necessary accessories for shooting and editing video material.