

COURSE SYLLABUS

Course Title:	Hispanic Culture and Conversation		Date submitted:	Spring 2015 (AAC: 15-37)	
Department:	Humanities				
Curriculum:	Foreign Languages: Spanish				
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	SPA*135	Prerequisites:		
	Course Type:	L	C- or better in Elementary Spanish II (SPA*102) or Permission of Department Chair		
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: M: Seminar Internship P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/Clinical/Lab Z: Combined Lecture/Studio				
	Elective Type:	FL/G/HU/LAS			
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science				
	Credit Hours:	3	Corequisites:		
	Developmental: (yes/no)	No	None		
	Lecture:	3			
	Clinical:	0			
	Lab:	0			
Studio:	0				
Contact Hours:	Other: 0				
	TOTAL: 3	Other Requirements:			
	Class Maximum: 21 Semesters Offered: F/W/Sp/Su	None			
Ability-Based Education (ABE) Statement:	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.				
Catalog Course Description:	An intermediate level Spanish course designed to build oral proficiency and conversation skills through the study of Hispanic culture. Students will narrate, discuss, report, and interact in group situations using Spanish. Topics will connect to Hispanic culture and come from a variety of sources including readings, video, film, television, and the internet.				
Topical Outline: List course content in outline format.	I. Conversational Skills <ul style="list-style-type: none"> A. Pronunciation B. Informal and formal conversations <ul style="list-style-type: none"> 1. Greetings, goodbyes and other common social interactions 2. Asking yes/no and information questions 3. Interrupting and being interrupted 4. Expressing different levels of politeness 				

	<p>5. Concept of Time in Spanish-speaking world</p> <p>C. Narration in all major time frames (past, present and future)</p> <p>D. Group interactions: negotiating and building to a common goal</p> <p>Note: Group activities in a conversation class can range from building a news broadcast to hosting panel discussions to staging debates to performing Spanish language dramas.</p> <p>II. Spanish Culture</p> <p>A. Varieties of Spanish and the countries where Spanish is spoken</p> <p>B. Study of different aspects of culture from the countries where Spanish is spoken</p> <ol style="list-style-type: none"> 1. Spanish customs and traditions 2. Spanish folklore 3. Current events 4. Spanish music, art and literature 5. Contemporary cinema and the media in countries where Spanish is spoken 6. Hispanic cultural influences in the United States <p>Note: Each semester a sub-group of topics will be chosen from this range of possible topics. Information may be specific to a particular country. It is expected that the topics will vary over time based on instructor and text.</p>
	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. apply the phonemic elements of Spanish pronunciation 2. use Spanish in a variety of speaking formats 3. apply advanced conversational skills in Spanish in appropriate contexts 4. comprehend spoken Spanish that incorporates content-based vocabulary and grammatical structures learned in class 5. identify elements of Spanish culture that were the focus of class 6. identify the range of cultures that comprise the countries where Spanish is spoken <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p>N/A</p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <p>6. Oral Communication (embedded) - Students will be prepared to develop oral messages of varying lengths and styles that communicate effectively and appropriately across a variety of settings.</p> <p>Demonstrates: Delivers oral presentations with information and/or analysis appropriate for the rhetorical situation. Content is reinforced by appropriate verbal and nonverbal communication.</p> <p>Does Not Demonstrate: Oral presentations lack information and/or analysis appropriate for the rhetorical situation. Content may not be reinforced by appropriate verbal and nonverbal communication.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. Classroom discussions 2. Homework assignments 3. Group projects (see topical outline for examples) 4. Quizzes 5. Exams

	<p>On-line Foreign Language textbooks allow for General Education Abilities specific to Listening and Critical Thinking to be assessed using the same methods that are used in the classroom.</p>
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: Classroom with computer access</p> <p>Desired: None</p>
<p>Textbook(s)</p>	<p>Check with FL Coordinator for list of approved texts.</p>