

COURSE SYLLABUS

Course Title:	History of American Music		Date submitted:	Spring 2014 (AAC: 14-23)	
Department:	Art				
Curriculum:	Music				
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	MUS*103	Prerequisites:		
	Course Type:	L/D	None		
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: M: Seminar Internship P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio				
	Elective Type:	FA/G/HU/LAS			
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science				
	Credit Hours:	3	Corequisites:		
	Developmental: (yes/no)	No	None		
	Contact Hours:	Lecture:	3		
		Clinical:	0		
		Lab:	0		
Studio:		0			
Other:		0			
TOTAL:	3	Other Requirements:			
Class Maximum:	35	None			
Semesters Offered:	F/S/Su				
Catalog Course Description:	A survey of American music from the Colonial period to the present day in its historical and cultural context. Classical, folk, popular, jazz, and rock music will be covered through lecture, discussion, and active listening.				
Topical Outline: List course content in outline format.	<ol style="list-style-type: none"> 1. Early American Music <ol style="list-style-type: none"> a. Prelude: The Elements of Musical Sound b. North American Indian Music c. Folk Music 2. Colonial, Revolutionary, and Federal Periods (17th to 19th Centuries) <ol style="list-style-type: none"> a. Colonial, Revolutionary and Federal Periods b. The 19th Century: <ol style="list-style-type: none"> i. Populist Music 3. Concert Music (1800 – 1900) <ol style="list-style-type: none"> a. Early Concert Music b. American Concert Music Comes of Age 4. The Growth of the Vernacular Tradition (1900 – present) <ol style="list-style-type: none"> a. The Rise of Pop Culture b. Country-Western and Urban Folk Music 				

	<ol style="list-style-type: none"> 5. The Jazz Age (1930 – present) <ol style="list-style-type: none"> a. Jazz 1930-1960 b. Jazz Since 1960 6. Popular Music (1900 – present) <ol style="list-style-type: none"> a. Latin Popular Music b. Rock and Roll c. Popular Music Since 1970 7. Music for Theater and Film (1870 – present) <ol style="list-style-type: none"> a. Musical Theater b. Music for Films 8. America Opera, Concert Music, and Aleatory Music (20th century) <ol style="list-style-type: none"> a. Porgy & Bess b. Tradition and Innovation in Concert Music c. Ives, Copland, Barber d. Aleatory Music
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. use the vocabulary learned in class to intelligently discuss and write about various aspects of music such as form and style 2. critically compare and contrast various musical genres from American musical history in both verbal and written forms 3. demonstrate knowledge and understanding of the historical development of music in the United States 4. actively listen to music to accomplish #1, #2, and #3 <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <p>class discussion and participation. exams quizzes written papers, essays, and/or reviews class presentations</p>
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: CD and DVD players Desired: None</p>

Textbook(s)

Refer to current academic year printout.