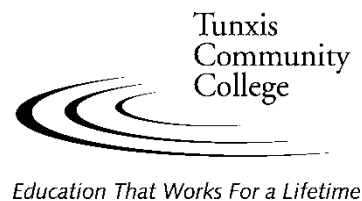


COURSE SYLLABUS



Course Title:	Music History and Appreciation I	Date submitted:	Spring 2014 (AAC: 14-23)	
Department:	Art			
Curriculum:	Music			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) MUS*101 Course Type: L/D A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: M: Seminar Internship P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio	Prerequisites:		
	Elective Type: FA/G/HU/LAS AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science	None		
	Credit Hours: 3 Developmental: (yes/no) No Lecture: 3 Clinical: 0 Lab: 0 Studio: 0 Other: 0 CONTACT HOURS: TOTAL: 3	Corequisites:		
	Class Maximum: 35 Semesters Offered: F/S/Su	None		
		Other Requirements:		
		None		
	Catalog Course Description:	The formal and stylistic elements of music are presented together with necessary historical background through lecture, class discussion, and active listening. Includes a broad survey of significant musical styles from the middle ages to the present.		
	Topical Outline: List course content in outline format.	1. Introduction to Music a. Formal elements of music b. Music as style c. Musical notation d. Musical instruments 2. Music through History a. Middle Ages, Renaissance, and Early Baroque b. Baroque and Classical Eras c. Romantic Era d. The 20 th Century and The Contemporary		
Outcomes:	Upon successful completion of this course, the student will be able to do the following:			

Music History and Appreciation I COURSE SYLLABUS — page 2

<p>Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>COURSE:</p> <ol style="list-style-type: none"> 1. use the vocabulary learned in class to intelligently discuss and write about various aspects of music such as form and style 2. critically compare and contrast various musical genres in Western music in both verbal and written forms 3. actively listen to music to accomplish #1 and #2 above. <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i> N/A</p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <ul style="list-style-type: none"> Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary. Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ul style="list-style-type: none"> class discussion and participation exams quizzes written papers, essays, and/or reviews class presentations
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: CD and DVD players. Desired: None</p>
<p>Textbook(s)</p>	<p>Refer to current academic year printout.</p>