

COURSE SYLLABUS

Course Title:	Nature Photography	Date submitted:	Spring 2014 (AAC: 14-23)
Department:	Art		
Curriculum:	Photography		
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	ART*240	Prerequisites: C- or better in Photography I (ART*141)
	Course Type:	U	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio		Corequisites: None
	Elective Type:	FA/G/HU/LAS	
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science		
	Credit Hours:	3	
	Developmental: (yes/no)	No	
	Lecture:	2	
	Clinical:	0	
	Lab:	0	
Studio:	2		
Other:	0		
Contact Hours:	TOTAL: 4	Other Requirements:	
Class Maximum:	20	None	
Semesters Offered:	F/Sp		
Ability Based Education (ABE) Statement	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.		
Catalog Course Description:	An advanced photography course focusing on nature, the elements of nature and the various approaches to nature from a photographic standpoint. Landscape imagery, close range subjects, atmospheric conditions, natural and artificial lighting techniques will be presented and applied. All shooting will occur in natural settings and in various locations. Both black and white and color photography. (It is recommended that photographic lighting be taken prior to this course).		
Topical Outline: List course content in outline format.	<ol style="list-style-type: none"> 1. Landscape imaes. 2. Weather conditions 3. Controlled Lighting 4. Shaping in the viewfinder 5. Cropping 6. Close up (Macro) photography (plants, flowers, insects) 		

	<ol style="list-style-type: none"> 7. Animals 8. Photographing Water 9. Reflections 10. Movement 11. Mirroring 12. Shadows 13. Wind Conditions 14. Vista Photography
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. photograph nature successfully with a specific visual intention 2. control photographic equipment and films in a professional manner 3. present a finished portfolio of photographic work that reflects quality and craft 4. show creative solutions to natural photographic situations 5. demonstrate a strong sense of natural lighting as it applies to nature photography 6. demonstrate an understanding of form relationships in nature photography 7. demonstrate skills in field photography and related techniques 8. create interesting visual images with composition, lighting, subject and tonal variation 9. control aperture and shutter speed to accommodate specific conditions <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i> N/A</p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <ul style="list-style-type: none"> Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary. Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p>
<p>Instructional Resources:</p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: Photography laboratory (darkroom). A small amount of class time will be made available for darkroom laboratory work and an additional 15-20 hours per week for out of class darkroom time will be needed.</p> <p>Desired: None</p>

Textbook(s)

Refer to current academic year printout.