

COURSE SYLLABUS

Course Title:	Pastels	Date submitted:	Spring 2014 (AAC: 14-23)
Department:	Art/Media		
Curriculum:	Visual Fine Arts		
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	ART*284	Prerequisites: C- or better in Drawing II (ART*112) or consent of Department Chair.
	Course Type:	Z	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio		
	Elective Type:	FA/G/HU/LAS	
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science		
	Credit Hours:	3	Corequisites: None
	Developmental: (yes/no)	No	
	Lecture:	2	
	Clinical:	0	
	Lab:	0	
Studio:	2		
Other:	0		
Contact Hours:	TOTAL: 4		
Class Maximum:	20	Other Requirements: None	
Semesters Offered:	F/S		
Ability Based Education (ABE) Statement	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.		
Catalog Course Description:	A course devoted exclusively to the medium of chalk pastel. Exploration of drawing, blending, and shaping of forms in color with soft pastels on various pastel papers using diverse techniques. Subject matter will be extracted from observation, nature, the human figure, imagination, abstraction, semi-abstraction, and the photographic image.		
Topical Outline: List course content in outline format.	1. Introduction to the medium of pastels via demonstration and practice exercises 2. Projects from direct observation 3. Still life drawings from observation, full color 4. Nature drawings and landscape drawings 5. Works directly from photographs 6. Drawings from imagination 7. Abstractions/Semi-abstractions		

<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <ol style="list-style-type: none"> 1. demonstrate the physical ways of manipulating the medium of pastels 2. provide 12-25 finished drawings 3. demonstrate creative use of formal composition, color balance, quality of technique, and form construction 4. show development of formal drawing issues; tone, line quality, form control, compositional balance, shape development, and color awareness 5. demonstrate how to create a consistent body of work based on a thematic premise with pastels <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i> 1,2,3,4,5,6,7,8,9,10,11 N/A</p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1) Understanding the physical ways of manipulating the medium of pastels 2) Creative solutions to the individual projects 3) Craft. Ability to control the medium of pastels with finesse and subtlety 4) Understanding of translating photographic imagery with pastels from black and white to color 5) Successful organization of color in each individual piece completed in the class 6) Completion of 12-15 finished drawings, (full size sheets)
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: None</p> <p>Desired: None</p>
<p>Textbook(s)</p>	<p>Refer to current academic year printout.</p>