



# COURSE SYLLABUS

<b>Course Title:</b>	Photography I	<b>Date submitted:</b>	Fall 2016 (AAC:17-16)	
<b>Department:</b>	Visual Art and Design			
<b>Curriculum:</b>	Photography			
<b>Course Descriptors:</b> Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	<b>Course Code:</b> (eg. ACC 101)    ART*141 <b>Course Type:</b> Z A: Clinical   B: Lab   D: Distance Learning I: Individual/Independent   L: Lecture   N: Internship M: Seminar   P: Practicum   U: Studio X: Combined Lecture/Lab   Y: Combined Lecture/Clinical/Lab   Z: Combined Lecture/Studio	<b>Prerequisites:</b>		
	<b>Elective Type:</b> FA/G/HU/LAS AH: Art History   E: English   FA: Fine Arts   G: General HI: History   HU: Humanities   LA: Liberal Arts FL: Foreign Language   M: Math   S: Science SS: Social Science	None		
	<b>Credit Hours:</b> 3 <b>Developmental:</b> (yes/no)    No Lecture:    2 Clinical:    0 Lab:    0 Studio    2 Other:    0 TOTAL:    4	<b>Corequisites:</b>		
	<b>Contact Hours:</b> Studio    2 Other:    0 TOTAL:    4	None		
	<b>Class Maximum:</b> 18 <b>Semesters Offered:</b> F/Sp/Su	<b>Other Requirements:</b>		
		None		
	<b>Catalog Course Description:</b>	Introduction to the fundamentals of photography. Students will learn manual camera functions and image editing through lecture, demonstration and assignment. Photographic genres, composition and the technical and aesthetic dimensions of photography are discussed and put into practice. Emphasis will be placed on proper camera use and image processing.		
	<b>Topical Outline:</b> List course content in outline format.	<ol style="list-style-type: none"> <li>1. Manual camera functions including: ISO, exposure value and white balance</li> <li>2. Use of shutter and aperture to control motion and depth of field</li> <li>3. Composition and lighting</li> <li>4. Photographic genres</li> </ol>		

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	<ol style="list-style-type: none"> <li>5. File formats and file management</li> <li>6. Digital editing to control brightness, contrast, color balance and image details</li> <li>7. Digital peripherals</li> <li>8. Portfolio presentation</li> </ol>
<p><b>Outcomes:</b> Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p><b>COURSE:</b></p> <ol style="list-style-type: none"> <li>1. exhibit control of manual camera functions</li> <li>2. demonstrate an understanding of digital file formats and management</li> <li>3. demonstrate an understanding of proper exposure</li> <li>4. apply digital editing skills</li> <li>5. distinguish the formal aspects of photographic composition</li> <li>6. reference the multiple genres within the photographic medium</li> <li>7. prepare a portfolio of photographs</li> </ol> <hr/> <p><b>PROGRAM:</b> <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p><b>Visual Fine Arts: Photography Option:</b></p> <ol style="list-style-type: none"> <li>1. demonstrate formal artistic composition in photographic image creation</li> <li>2. demonstrate skills in handling photographic image capture and processing equipment</li> <li>3. exhibit basic editing techniques: contrast control, control of dynamic range, and color balance</li> <li>4. apply craftsmanship and professionalism in creating photographic works of art</li> <li>5. reference the vocabulary of photographic terminology</li> <li>11. execute self-assessment tools in evaluation of photographs and techniques</li> <li>13. present a portfolio of finished work in a professional format</li> </ol> <hr/> <p><b>GENERAL EDUCATION:</b> <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> <li>1. <b>Aesthetic Dimensions</b> - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.             <p><b>Demonstrates:</b> Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p><b>Does Not Demonstrate:</b> Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p> </li> </ol>
<p><b>Evaluation:</b> List how the above outcomes will be assessed.</p>	<p><b>Assessment will be based on the following criteria:</b></p> <ol style="list-style-type: none"> <li>1. Completion of all assignments, quizzes, and written assignments</li> <li>2. Quality of performance and presentation as determined through projects and critique (group and individual)</li> <li>3. Completion of final portfolio</li> </ol>

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<p><b>Instructional Resources:</b></p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p><b>Required:</b> Digital Photo lab (room 6-227)</p> <p><b>Desired:</b></p>
<p><b>Textbook(s)</b></p>	<p>None required</p>