



Education That Works For a Lifetime

COURSE SYLLABUS

Course Title:	Photography II	Date submitted:	March 2017 (AAC:17-17)	
Department:	Visual Art and Design			
Curriculum:	Photography			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) <table border="1"><tr><td>ART*142</td></tr></table>	ART*142	Prerequisites:	
	ART*142			
	Course Type: <table border="1"><tr><td>Z</td></tr></table>	Z	C- or better in Photography I (ART*141)	
	Z			
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	Elective Type: <table border="1"><tr><td>FA/G/HU/LAS</td></tr></table>	FA/G/HU/LAS		
	FA/G/HU/LAS			
	AH: Art History E: English FA: Fine Arts G: General HI: History HU: Humanities LA: Liberal Arts FL: Foreign Language M: Math S: Science SS: Social Science			
	Credit Hours: <table border="1"><tr><td>3</td></tr></table>	3		
	3			
Developmental: (yes/no) <table border="1"><tr><td>No</td></tr></table>	No			
No				
Contact Hours:				
Lecture:	<table border="1"><tr><td>2</td></tr></table>	2		
2				
Clinical:	<table border="1"><tr><td>0</td></tr></table>	0		
0				
Lab:	<table border="1"><tr><td>0</td></tr></table>	0		
0				
Studio:	<table border="1"><tr><td>2</td></tr></table>	2		
2				
Other:	<table border="1"><tr><td>0</td></tr></table>	0		
0				
TOTAL:	<table border="1"><tr><td>4</td></tr></table>	4		
4				
Class Maximum: <table border="1"><tr><td>18</td></tr></table>	18			
18				
Semesters Offered: <table border="1"><tr><td>F/Sp/Su</td></tr></table>	F/Sp/Su			
F/Sp/Su				
		Corequisites:		
		None		
		Other Requirements:		
		None		
Catalog Course Description:	Introduction to analog photography and processes using black & white film and a variety of camera formats. Darkroom techniques are explored through lecture, demonstration, and assignments. Students will photograph, process negatives, and print enlargements of their own work. Emphasis will be placed on proper camera and darkroom techniques.			
Topical Outline: List course content in outline format.	<ol style="list-style-type: none"> Proper exposure and development of film Darkroom printing techniques 			

Photography II

COURSE SYLLABUS

	<ol style="list-style-type: none"> 3. Large and medium format camera use, film processing and printing 4. Push and pull film processing 5. Printing to resin coated and fiber based papers 6. Portfolio finishing and presentation
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. demonstrate how to properly expose and develop film 2. practice standard and creative darkroom printing techniques 3. use a variety of film camera formats 4. recognize the variety of materials and tools available in analog photography 5. prepare a portfolio of photographs using analog techniques 6. reference the visual language of the photographic medium <hr/> <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p>Visual Fine Arts: Photography Option:</p> <ol style="list-style-type: none"> 1. demonstrate formal artistic composition in photographic image creation 2. demonstrate skills in handling photographic image capture and processing equipment 3. exhibit basic editing techniques: contrast control, control of dynamic range, and color balance 4. apply craftsmanship and professionalism in creating photographic works of art 5. reference the vocabulary of photographic terminology 9. develop critical thinking skills and adeptness in visual and technical problem solving independently and in collaboration with others 11. execute self-assessment tools in evaluation of photographs and techniques 13. present a portfolio of finished work in a professional format <hr/> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <ul style="list-style-type: none"> Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary. Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. Completion of all assignments, quizzes, and written assignments 2. Quality of performance and presentation as determined through projects and critique (group and individual) 3. Completion of final portfolio

Photography II

COURSE SYLLABUS

<p>Instructional Resources:</p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: Photo lab (room 6-222)</p> <p>Desired: Lighting Studio (room 6-232)</p>
<p>Textbook(s)</p>	<p>None</p>