

COURSE SYLLABUS

Course Title:	Photography Methods		Date submitted:	Spring 2014 (AAC: 14-23)
Department:	Art			
Curriculum:	Photography			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	ART*247	Prerequisites:	
	Course Type:	Z	C- or better in Photography II (ART*142)	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/Clinical/Lab Z: Combined Lecture/Studio			
	Elective Type:	FA/G/HU/LAS	Corequisites:	
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science			
	Credit Hours:	3	None	
	Developmental: (yes/no)	No		
	Lecture:	2		
	Clinical:	0		
	Lab:	0		
Studio:	2			
Contact Hours:	Other: 0	Other Requirements:		
TOTAL:	4			
Class Maximum:	20	None		
Semesters Offered:	F/Sp			
Ability Based Education (ABE) Statement	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.			
Catalog Course Description:	This course is designed for the graphic design student who is interested in a photographically oriented career. The course will introduce the philosophy and practical applications of large format photography and commercial and illustrational work.			
Topical Outline: List course content in outline format.	1. Review of camera controls, using the view camera (swings, tilts, rises, falls), tripod, cable release, and lenses. Loading sheet film and using the hand held meter. 2. Exposing and processing sheet film. Controlling exposure and development for proper tonal control. (Zone System) Enlarging.			

	<ol style="list-style-type: none"> 3. Lighting for “table-top” photography 4. Refinement and application of large format photographic techniques
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. Operate a 4” x 5” view camera and its accessories 2. Use the hand held light meter 3. Use Polaroid film 4. Apply theories of controlled lighting 5. Process black and white sheet film 6. Print black and white sheet film <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. 2.
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required:</p> <p>Desired:</p>
<p>Textbook(s)</p>	