

COURSE SYLLABUS

Course Title:	Rock & Roll History and Appreciation		Date submitted:	Spring 2014 (AAC: 14-23)
Department:	Arts & Media			
Curriculum:	Music			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	MUS*138	Prerequisites:	
	Course Type:	L/D	None	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	Elective Type:	FA/G/HU/LAS	Corequisites:	
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science		None	
	Credit Hours:	3		
	Developmental: (yes/no)	N		
	Lecture:	3		
	Clinical:	0		
	Lab:	0		
Contact Hours:	Studio	0		
	Other:	0		
	TOTAL:	3	Other Requirements:	
Class Maximum:	35	None		
Semesters Offered:	F/Sp/Su			
Catalog Course Description:	A survey of the evolution of rock music and the origins, characteristics, stylistic development, and cultural/social perspectives from its late-19 th century influences to present day trends.			
Topical Outline: List course content in outline format.	1. Roots – A Pre-history <ol style="list-style-type: none"> a. Pre-history – Ragtime, Tin Pan Alley, and Jazz b. Blues c. Gospel d. Country 2. Early Rock n Roll 3. Music for Teens 4. Soul & Motown			

	<p>5. The British Invasion</p> <p>6. Styles of Rock in the 1960s and 1970s</p> <ul style="list-style-type: none"> a. Folk and the Singer/Songwriter b. Psychedelic c. Country & Southern d. Jazz Rock e. Hard Rock & Heavy Metal f. Art & Glitter g. Punk h. Funk <p>7. Styles of the 1980s</p> <p>8. Styles of the 1990s</p> <p>9. Contemporary Trends</p>
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. demonstrate an understanding of the historical and sociological contexts in which the rock music has developed, dating back to the earliest identifiable musical influences in post Civil War America 2. recognize and describe the aesthetic qualities of the various styles of rock music. 3. describe and assess the function of improvisation in rock music 4. apply the necessary critical listening skills, in order to distinguish the various styles of rock music <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i> N/A</p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <ul style="list-style-type: none"> Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary. Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. class discussion and participation 2. exams and quizzes 3. written papers, essays, and/or reviews 4. class presentations
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: CD (or other music playing technology) and DVD player</p>

Textbook(s)

Rock Music Styles
Katherine Charlton
McGraw-Hill (suggested)