

COURSE SYLLABUS



Education That Works For a Lifetime

Course Title:	Special Topics: The History and Culture of Immigrant Groups in America	Date of last update:	April 2005 (05-28)
Department:	Social Sciences	(If this syllabus is being changed as part of a course change or new course proposal, enter the date of the proposal)	
Curriculum:	History		
Course Descriptors: (Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.)	Course Code: (eg. ACC 101)	HIS*298	Prerequisites:
	Course Type:	D or L	C- or better in Academic Reading and Writing: Introduction to Composition or placement in Composition
	L: Lecture B: Lab X: Combined Lecture/Lab U: Studio N: Internship P: Practicum D: Distance Learning I: Individual / Independent		Corequisites:
	Credit Hours:	3	none
	Developmental: (yes/no)	no	
	Lecture:	3	
	Lab:	0	
	Contact Hours:		Other Requirements:
	Clinical:	0	none
	TOTAL:	3	
	Class Maximum:	35	
	Semesters Offered:	Spring	
Ability Based Education (ABE) Statement	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.		
Catalog Course Description: (Check with the Public Information Office to assure consistent taxonomy, terminology and style.)	This course examines the history and culture of immigrant groups in America, particularly in the nineteenth and twentieth centuries. Topics will include the history of immigration from Africa, the Caribbean, Europe, and Asia, the shaping of an ethnic identity among various immigrant people, and the literature written by and about members of those groups.		
Course Objectives & Their Evaluation: (A broad, content-based statement about what the instructor will attempt to achieve in the course.)	Through on-line essay examinations, paper assignments, and projects, the students will demonstrate the ability to:		
	<ol style="list-style-type: none"> Analyze the historical impact of immigrant groups on the shaping of American culture over time. Explain how the American cultural and social environment shaped and was shaped by these immigrant groups. Discuss the differences and similarities in culture that exist among the many immigrant groups that have settled in America. Support the notion that immigration in general and cultural pluralism in particular have been beneficial to the United States and its people. 		
	At the conclusion of the course, the student will be able to:		
	<ol style="list-style-type: none"> Identify ways in which immigrants have contributed to the shaping of American culture. Describe the central events that have contributed to the development of a multicultural society. Identify the role of immigration in American history. 		
Topical Outline:	<ol style="list-style-type: none"> The Early Immigrants, 1607-1776 Forced Immigration: the African Americans, 1620-1808 		

- III. The Founding Fathers: Immigrants Too, 1776-1815
- IV. Assimilable Immigrants: Swedes, Finns, and Norwegians, 1815-1840
- V. Pre-Civil War Immigrants: the Irish and Germans, 1845-1860
- VI. The Undesirables: Southern and Eastern Europeans, 1880-1924
- VII. The Reaction: Nativism in the United States, 1845-1924
- VIII. World War II Immigration: Jewish Refugees, 1941-1945
- IX. Japanese Internment: 1941-1945
- X. Post-War Immigration: the Mexicans, 1945-1965
- XI. Great Society immigration: 1965-1980
- XII. Ethnic Pride: the Children of Southern and Eastern Europeans
- XIII. Illegal Immigrants, 1980-1989
- XIV. Return to Nativism, 1980-1989
- XV. September 11, 2001: Middle Eastern immigrants

**Suggested
Instructional
Materials**

Roger Daniels, *Coming to America* (New York, 1999).

**Resources,
Equipment, & Special
Facilities Required:**

none