

COURSE SYLLABUS



Education That Works For a Lifetime

Course Title:	Special Topics: History of Jewish Music	Date submitted:	January 30, 2014
Department:	Arts/Media Department		
Curriculum:	Music		
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system	Course Code: (eg. ACC 101)	MUS*298	Prerequisites:
	Course Type:	L	None
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture M: Seminar N: Internship P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio		
	Elective Type:	FA/G	
	E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science		Corequisites:
	Credit Hours:	3	None
	Developmental: (yes/no)	no	
	Lecture:	3	
	Clinical:	0	
	Lab:	0	
Studio:	0		
Other:	0	Other Requirements:	
TOTAL:	3	None	
Class Maximum:	35		
Semesters Offered:	F/S		
Ability Based Education (ABE) Statement	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.		
Catalog Course Description:	An introduction to the history of Jewish music from ancient to modern times. Topics range from an exploration of ancient Jewish instruments and melodies, through the rich tapestry of different types and styles of Jewish music, including Sephardic, Ashkenazi, Hassidic, Cantorial, Folk, and Klezmer, all covered through lecture, discussion, and live and recorded illustration.		
Topical Outline: List course content in outline format	<ol style="list-style-type: none"> 1. Music in Ancient Israel 2. Music in Biblical Psalms 3. Music for Shabbat 4. Music for Major Jewish Holidays 5. The Great Cantors. The Golden Age of Cantorial Art 6. Jewish musical instruments. Organ in the Synagogue 7. Hassidic Music 8. The Great Diaspora and Its Musical Heritage (Ashkenazi, Sephardic and Oriental Jewry) 9. Jewish Folk Music and Dance 10. Klezmer Music (Music of the Shtetl) 11. The Yiddish Theater and Film 		

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	<p>12. The Musical Legacy of the Holocaust 13. Jewish Music in America. Popular American-Jewish musicians and song writers (Berlin, Kern, Gershwin, Arlen). Broadway and Cabaret Music 14. Israeli Music 15. Workshop on Jewish Music</p>
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. recognize and appreciate the legacy and heritage of Jewish Music and its influence on the World Culture 2. discuss and answer questions about the influence of Jewish Music on American cultural inheritance like Broadway Theater, popular music and Cabaret. 3. differentiate various Jewish Musical forms of expression (scales, language, rhythm, etc.) 4. recognize the typical Jewish melodies and tunes used during the Jewish liturgical year 5. recognize and describe Jewish Musical Instruments and discuss the importance of singing in Jewish traditions 6. identify and discuss American-Jewish composers , musicians, and song writers <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p>
<p>Evaluation: List how the above outcomes will be assessed</p>	<p>Assessment will be based on examinations, papers, and, at the instructor’s discretion, quizzes, oral presentations, or group projects.</p>
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course</p>	<p>Required:</p> <p>Desired:</p>
<p>Textbook(s)</p>	<p>Textbook: Refer to current academic year printout</p>