

COURSE SYLLABUS



Education That Works For a Lifetime

Course Title:	Special Topics: Multicultural Literature of the American Southwest	Date submitted:	5-2-06 (06-45)
Department:	English and Humanities		
Curriculum:	Literature		
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) ENG*298	Prerequisites:	
	Course Type: L	C- or better in Composition II or Literature and Composition	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture M: Seminar N: Internship P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/Clinical/Lab Z: Combined Lecture/Studio		
	Credit Hours: 3	Corequisites:	
	Developmental: (yes/no) no Lecture 3 Clinical Lab Contact Hours: Studio Other TOTAL		
Class Maximum: 25	Other Requirements:		
Semesters Offered: Sp 07			
Ability Based Education (ABE) Statement	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.		
Catalog Course Description:	Students will examine the interactions between Native American, Spanish, and Anglo literatures of the Southwest. These interactions are important for our understanding of this region, but even more they inform our understanding of American literature, which is by nature a multicultural literature. Prerequisite: C- or better in Composition II or Literature and Composition.		
Topical Outline: List course content in outline format.	The following outline includes some suggested texts and authors. 1. Pre-Columbian a. The Delight Makers, Adolf Bandelier b. Folk Tales 2. Early Spanish Colonial Era a. Historia de la Nueva Mexico b. Cabeza de Vaca 3. Santa Fe Trail a. Josiah Gregg b. Lewis Garrard		

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	<ol style="list-style-type: none"> 4. Territorial Era <ol style="list-style-type: none"> a. Spanish Accounts b. Native American c. Anglo d. Billy the Kid 5. 20th Century <ol style="list-style-type: none"> a. Mabel Dodge Luhan b. Mary Austin c. N. Scott Momaday d. Rudolfo Anaya e. Denise Chavez
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>Course:</p> <ol style="list-style-type: none"> 1. Identify important authors and stylistic trends of each culture 2. Differentiate the aesthetics of the cultures 3. Infer how those aesthetics have influenced one another <p>Program: Articulate an understanding of how the multicultural literature of the American Southwest contributes to conceptions of American literature</p> <p>General Education:</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. One oral report 2. Journal 3. Short written responses: in-class writings, response papers, quizzes 4. A major paper, at least 10 pages, including analysis of and response to critical sources 5. Three exams: essay and short answer questions
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required:</p> <p>Desired: The library should purchase <i>Historia de la Nueva Mexico</i>, ISBN: 0826313922, arguably the earliest example of European authored American Literature.</p>
<p>Textbook(s)</p>	<p>Potential texts include Josiah Gregg, <i>The Plains Across</i>; Louis Garrard, <i>Wah-To-Yah</i>; <i>Pueblo Indian Folktales</i>; <i>Zuni Folk Tales</i>; Adolf Bandelier, <i>The Delight Makers</i>; <i>Tierra Amarilla: stories from New Mexico</i>; Mabel Dodge Luhan, <i>Edge of Taos Desert</i>. Rudolfo Anaya, <i>Alburquerque</i>; Leslie Marmon</p>