

# COURSE SYLLABUS



Education That Works For a Lifetime

<b>Course Title:</b>	Special Topics: Mural Painting II	<b>Date of last update:</b>		
<b>Department:</b>	Communication/Art/Graphic Design	(If this syllabus is being changed as part of a course change or new course proposal, enter the date of the proposal)	February, 2006 (06-02)	
<b>Curriculum:</b>	Visual Fine Art			
<b>Course Descriptors:</b> (Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.)	<b>Course Code:</b> (eg. ACC 101) <table border="1" data-bbox="673 506 846 554"><tr><td>ART*298</td></tr></table>			ART*298
	ART*298			
	<b>Course Type:</b> <table border="1" data-bbox="673 562 846 611"><tr><td>U</td></tr></table>	U	Mural Painting I (recommended), or consent of Program Coordinator	
	U			
	L: Lecture B: Lab X: Combined Lecture/Lab U: Studio N: Internship P: Practicum D: Distance Learning I: Individual / Independent U: Studio Z: Combined Lecture/Studio	<b>Corequisites:</b>		
<b>Credit Hours:</b> <table border="1" data-bbox="716 705 846 751"><tr><td>1</td></tr></table>	1	None		
1				
<b>Developmental:</b> (yes/no) <table border="1" data-bbox="716 751 846 798"><tr><td>No</td></tr></table>	No	<b>Other Requirements:</b>		
No				
Lecture: <table border="1" data-bbox="716 798 846 844"><tr><td>0</td></tr></table>	0	None		
0				
Studio: <table border="1" data-bbox="716 844 846 890"><tr><td>2</td></tr></table>	2			
2				
<b>Contact Hours:</b> Clinical: <table border="1" data-bbox="716 890 846 936"><tr><td>0</td></tr></table>	0			
0				
TOTAL: <table border="1" data-bbox="716 936 846 982"><tr><td>2</td></tr></table>	2			
2				
<b>Class Maximum:</b> <table border="1" data-bbox="716 982 846 1029"><tr><td>20</td></tr></table>	20	None		
20				
<b>Semesters Offered:</b> <table border="1" data-bbox="716 1029 846 1058"><tr><td>F/Sp</td></tr></table>	F/Sp			
F/Sp				
<b>Catalog Course Description:</b> (Check with the Public Information Office to assure consistent taxonomy, terminology and style.)	This hands-on class expands the mural from a fixed piece to a portable piece. This mural is designed for a specific site but it will be created at another location and installed at its intended site. Elementary and secondary classroom teachers will find this form of mural making very flexible as well as its obvious commercial and Fine Art applications.			
<b>Course Objectives &amp; Their Evaluation:</b> (A broad, content-based statement about what the instructor will attempt to achieve in the course.)	<ol style="list-style-type: none"> <li>1. Expansion of the mural concept from stationary to mobile</li> <li>2. Development of conservation awareness relevant to a site</li> <li>3. Learning to paint on a large format</li> <li>4. Use of the aesthetic considerations of line, form, color, and surface</li> <li>5. Learning to apply the tools of critical analysis to the process and justification of the work</li> <li>6. Work on a collaborative piece of art</li> </ol> <b>Evaluation:</b> <b>Assessment will be based on the following criteria:</b> <ol style="list-style-type: none"> <li>1. understanding the differences inherent in a non-fixed mural</li> <li>2. implementing designs that are suitable to the care of the piece at its location</li> <li>3. successfully utilizing scale to conveys the mural's message at its intended viewing distance</li> <li>4. combining design and application techniques to create a desired aesthetic</li> <li>5. analysis of the final piece using a descriptive model</li> <li>6. ability to work in a group environment and contribute to the team's effort</li> </ol>			

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<b>Specific Outcomes:</b> (Measurable skills students will be expected to demonstrate or specific tasks the student should be able to perform, as evidence that the course content has been mastered.)	<ol style="list-style-type: none"><li>1. demonstrate a working knowledge of requirements in the creation of a non-fixed mura</li><li>2. critically analyze a work of mural art</li></ol>
<b>Topical Outline:</b>	<ol style="list-style-type: none"><li>1. Basics of mural painting on a portable surface</li><li>2. Research techniques and deciding on a design</li><li>3. Sketching the piece on 4'x8' sheets of PVC board</li><li>4. Applying the surface paints</li><li>5. Sealing the finished work</li><li>6. Installation of the finished piece.</li></ol>
<b>Suggested Instructional Materials</b>	Large drawing pad, graphite sticks or compressed charcoal
<b>Resources, Equipment, &amp; Special Facilities Required:</b>	4-5 sheets of PVC board (4' x 8') 5 gallons of Exterior latex paint Polyurethane-sealer, small and large rollers, pans and drop cloths.