

# COURSE SYLLABUS



Education That Works For a Lifetime

<b>Course Title:</b>	Special Topics: Mural Painting II	<b>Date of last update:</b>																																						
<b>Department:</b>	Communication/Art/Graphic Design	(If this syllabus is being changed as part of a course change or new course proposal, enter the date of the proposal)	February, 2006 (06-02)																																					
<b>Curriculum:</b>	Visual Fine Art																																							
<table border="1"> <tr> <td data-bbox="66 485 342 1058" rowspan="10"> <b>Course Descriptors:</b>                      (Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.)                 </td> <td data-bbox="342 485 673 554"> <b>Course Code:</b> (eg. ACC 101)                 </td> <td data-bbox="673 485 846 554">                 ART*298             </td> <td data-bbox="846 485 1552 554" rowspan="2"> <b>Prerequisites:</b> </td> </tr> <tr> <td data-bbox="342 554 673 623"> <b>Course Type:</b> </td> <td data-bbox="673 554 846 623">                 U             </td> </tr> <tr> <td colspan="3" data-bbox="342 623 846 693">                 L: Lecture B: Lab X: Combined Lecture/Lab                  U: Studio N: Internship P: Practicum                  D: Distance Learning I: Individual / Independent                  U: Studio Z: Combined Lecture/Studio             </td> <td data-bbox="846 554 1552 693">                 Mural Painting I (recommended), or consent of Program Coordinator             </td> </tr> <tr> <td data-bbox="342 693 673 762"> <b>Credit Hours:</b> </td> <td colspan="2" data-bbox="673 693 846 762">                 1             </td> <td data-bbox="846 693 1552 762" rowspan="2"> <b>Corequisites:</b> </td> </tr> <tr> <td data-bbox="342 762 673 831"> <b>Developmental:</b> (yes/no)             </td> <td colspan="2" data-bbox="673 762 846 831">                 No             </td> </tr> <tr> <td data-bbox="342 831 673 900" rowspan="3"> <b>Contact Hours:</b> </td> <td data-bbox="673 831 846 900">                 Lecture:             </td> <td colspan="2" data-bbox="846 831 1552 900">                 None             </td> </tr> <tr> <td data-bbox="673 900 846 970">                 Studio:             </td> <td colspan="2" data-bbox="846 900 1552 970" rowspan="2"> <b>Other Requirements:</b> </td> </tr> <tr> <td data-bbox="673 970 846 1039">                 Clinical:             </td> <td colspan="2" data-bbox="846 970 1552 1039">                 None             </td> </tr> <tr> <td data-bbox="342 1039 673 1058"> <b>TOTAL:</b> </td> <td colspan="2" data-bbox="673 1039 846 1058">                 2             </td> <td data-bbox="846 1039 1552 1058"></td> </tr> <tr> <td data-bbox="342 1058 673 1127"> <b>Class Maximum:</b> </td> <td colspan="2" data-bbox="673 1058 846 1127">                 20             </td> <td data-bbox="846 1058 1552 1127"></td> </tr> <tr> <td data-bbox="342 1127 673 1197"> <b>Semesters Offered:</b> </td> <td colspan="2" data-bbox="673 1127 846 1197">                 F/Sp             </td> <td data-bbox="846 1127 1552 1197"></td> </tr> </table>				<b>Course Descriptors:</b> (Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.)	<b>Course Code:</b> (eg. ACC 101)	ART*298	<b>Prerequisites:</b>	<b>Course Type:</b>	U	L: Lecture B: Lab X: Combined Lecture/Lab U: Studio N: Internship P: Practicum D: Distance Learning I: Individual / Independent U: Studio Z: Combined Lecture/Studio			Mural Painting I (recommended), or consent of Program Coordinator	<b>Credit Hours:</b>	1		<b>Corequisites:</b>	<b>Developmental:</b> (yes/no)	No		<b>Contact Hours:</b>	Lecture:	None		Studio:	<b>Other Requirements:</b>		Clinical:	None		<b>TOTAL:</b>	2			<b>Class Maximum:</b>	20			<b>Semesters Offered:</b>	F/Sp
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<b>Catalog Course Description:</b> (Check with the Public Information Office to assure consistent taxonomy, terminology and style.)	This hands-on class expands the mural from a fixed piece to a portable piece. This mural is designed for a specific site but it will be created at another location and installed at its intended site. Elementary and secondary classroom teachers will find this form of mural making very flexible as well as its obvious commercial and Fine Art applications.																																							
<b>Course Objectives &amp; Their Evaluation:</b> (A broad, content-based statement about what the instructor will attempt to achieve in the course.)	<ol style="list-style-type: none"> <li>Expansion of the mural concept from stationary to mobile</li> <li>Development of conservation awareness relevant to a site</li> <li>Learning to paint on a large format</li> <li>Use of the aesthetic considerations of line, form, color, and surface</li> <li>Learning to apply the tools of critical analysis to the process and justification of the work</li> <li>Work on a collaborative piece of art</li> </ol> <b>Evaluation:</b> <b>Assessment will be based on the following criteria:</b> <ol style="list-style-type: none"> <li>understanding the differences inherent in a non-fixed mural</li> <li>implementing designs that are suitable to the care of the piece at its location</li> <li>successfully utilizing scale to convey the mural's message at its intended viewing distance</li> <li>combining design and application techniques to create a desired aesthetic</li> <li>analysis of the final piece using a descriptive model</li> <li>ability to work in a group environment and contribute to the team's effort</li> </ol>																																							

## ST: Mural Painting II COURSE SYLLABUS — page 2

<b>Specific Outcomes:</b> (Measurable skills students will be expected to demonstrate or specific tasks the student should be able to perform, as evidence that the course content has been mastered.)	<ol style="list-style-type: none"><li>1. demonstrate a working knowledge of requirements in the creation of a non-fixed mura</li><li>2. critically analyze a work of mural art</li></ol>
<b>Topical Outline:</b>	<ol style="list-style-type: none"><li>1. Basics of mural painting on a portable surface</li><li>2. Research techniques and deciding on a design</li><li>3. Sketching the piece on 4'x8' sheets of PVC board</li><li>4. Applying the surface paints</li><li>5. Sealing the finished work</li><li>6. Installation of the finished piece.</li></ol>
<b>Suggested Instructional Materials</b>	Large drawing pad, graphite sticks or compressed charcoal
<b>Resources, Equipment, &amp; Special Facilities Required:</b>	4-5 sheets of PVC board (4' x 8') 5 gallons of Exterior latex paint Polyurethane-sealer, small and large rollers, pans and drop cloths.