

**COURSE SYLLABUS**



*Education That Works For a Lifetime*

<b>Course Title:</b>	Special Topics: Mural Painting III	<b>Date of last update:</b>  (If this syllabus is being changed as part of a course change or new course proposal, enter the date of the proposal)	February, 2006 (06-03)	
<b>Department:</b>	Communication/Art/Graphic Design			
<b>Curriculum:</b>	Visual Fine Art			
<b>Course Descriptors:</b>	<b>Course Code:</b> (eg. ACC 101)	ART*298	<b>Prerequisites:</b>  C- or better in Mural Painting I (ART*298) and C- or better in Mural Painting II (ART*298) or permission of Program Coordinator	
	<b>Course Type:</b>	U		
	L: Lecture B: Lab X: Combined Lecture/Lab U: Studio N: Internship P: Practicum D: Distance Learning I: Individual / Independent			
	<b>Credit Hours:</b>	1		
	<b>Developmental:</b> (yes/no)	No		
	<b>Contact Hours:</b>	Lecture 0 Studio 2 Clinical 0 TOTAL 2		
	<b>Class Maximum:</b>	20		
	<b>Semesters Offered:</b>	F/Sp		
	<b>Corequisites:</b>	None		
	<b>Other Requirements:</b>	None		
<b>Catalog Course Description:</b>	A hands-on class that expands the mural form further to create a site-specific installation. This mural form is not confined to a fixed shape or a 2-dimensional surface. This approach expands the mural form and attracts students and professionals whose goals are to create a more sculpturally styled mural.			
<b>Course Objectives &amp; Their Evaluation:</b> (A broad, content-based statement about what the instructor will attempt to achieve in the course.)	<ol style="list-style-type: none"> <li>develop the thinking of the artist to viewing the wall as a surface backdrop</li> <li>control the viewer through the use of elements on a wall</li> <li>improve technical fabrication skills</li> <li>explore color, line and form on and off traditional surfaces</li> <li>work collaboratively on a piece of art</li> </ol> <p><b>Evaluation:</b> <b>Assessment will be based on the following criteria:</b></p> <ol style="list-style-type: none"> <li>originality</li> <li>ability to create motion and dialogue with the viewer</li> <li>craftsmanship</li> <li>use of traditional color, line and surface</li> <li>successful membership of working team</li> </ol>			
<b>Specific Outcomes:</b>	<b>Upon successful completion of this course the student will be able to:</b>			
	<ol style="list-style-type: none"> <li>construct a multi-dimensional site mural</li> <li>critically assess mural art</li> </ol>			

## ST: Mural Painting III COURSE SYLLABUS — page 2

<b>Topical Outline:</b>	<ol style="list-style-type: none"><li>1. Basics and examples of constructionist style murals</li><li>2. Choosing a site</li><li>3. Building a model to solve concept and technical problems</li><li>4. Constructing, painting, and sealing the piece off site</li><li>5. Installing the work where it was designed to fit</li></ol>
<b>Suggested Instructional Materials</b>	layout paper, graphite sticks
<b>Resources, Equipment, &amp; Special Facilities Required:</b>	saws, drills, drywall screws, 4-5 sheets of PVC board ( 4'x8'), 3-4 gallons of commercial paint, rollers, foam brushes, polyurethane sealer, drop cloths, and roller pans