

# COURSE SYLLABUS



Education That Works For a Lifetime

<b>Course Title:</b>	Special Topics: Pastels	<b>Date of last update:</b> (If this syllabus is being changed as part of a course change or new course proposal, enter the date of the proposal)	10/2005																								
<b>Department:</b>	Art/Communication																										
<b>Curriculum:</b>	Visual Fine Arts																										
<b>Course Descriptors:</b> (Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.)	<table border="1" style="width: 100%;"> <tr> <td style="width: 30%;"><b>Course Code:</b> (eg. ACC 101)</td> <td style="width: 20%; text-align: center;">ART*298</td> <td style="width: 50%;"><b>Prerequisites:</b></td> </tr> <tr> <td><b>Course Type:</b></td> <td style="text-align: center;">Z</td> <td>C- or better in Drawing I (ART*111), C- or better in Drawing II (ART*112), and/or C- or better in Color Theory (ART*109) or Painting I (ART*151) or consent of Department Chair/Program Coordinator</td> </tr> <tr> <td colspan="3">                     L: Lecture B: Lab X: Combined Lecture/Lab                      U: Studio N: Internship P: Practicum                      D: Distance Learning I: Individual / Independent                      U: Studio Z: Combined Lecture/Studio                 </td> </tr> <tr> <td><b>Credit Hours:</b></td> <td style="text-align: center;">3</td> <td><b>Corequisites:</b></td> </tr> <tr> <td><b>Developmental:</b> (yes/no)</td> <td style="text-align: center;">No</td> <td>None</td> </tr> <tr> <td><b>Contact Hours:</b></td> <td>                     Lecture: 1                      Lab: 3                      Clinical: 0                      TOTAL: 4                 </td> <td><b>Other Requirements:</b></td> </tr> <tr> <td><b>Class Maximum:</b></td> <td style="text-align: center;">20</td> <td>None</td> </tr> <tr> <td><b>Semesters Offered:</b></td> <td style="text-align: center;">F/Sp/Su</td> <td></td> </tr> </table>			<b>Course Code:</b> (eg. ACC 101)	ART*298	<b>Prerequisites:</b>	<b>Course Type:</b>	Z	C- or better in Drawing I (ART*111), C- or better in Drawing II (ART*112), and/or C- or better in Color Theory (ART*109) or Painting I (ART*151) or consent of Department Chair/Program Coordinator	L: Lecture B: Lab X: Combined Lecture/Lab U: Studio N: Internship P: Practicum D: Distance Learning I: Individual / Independent U: Studio Z: Combined Lecture/Studio			<b>Credit Hours:</b>	3	<b>Corequisites:</b>	<b>Developmental:</b> (yes/no)	No	None	<b>Contact Hours:</b>	Lecture: 1 Lab: 3 Clinical: 0 TOTAL: 4	<b>Other Requirements:</b>	<b>Class Maximum:</b>	20	None	<b>Semesters Offered:</b>	F/Sp/Su	
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<b>Catalog Course Description:</b> (Check with the Public Information Office to assure consistent taxonomy, terminology and style.)	A course devoted exclusively to the medium of chalk pastel. Exploration of drawing, blending, and shaping of forms in color with soft pastels on various pastel papers using diverse techniques. Subject matter will be drawn from observation, nature, the human figure, imagination, abstraction, semi-abstraction, and the photographic image.																										
<b>Course Objectives &amp; Their Evaluation:</b> (A broad, content-based statement about what the instructor will attempt to achieve in the course.)	<ol style="list-style-type: none"> <li>1) develop diverse technical applications of pastels to a two-dimensional surface</li> <li>2) develop a sharper control of the medium to meet a specific end product</li> <li>3) develop a subtler color sense</li> <li>4) sustain a consistent level of quality of technique and composition throughout the course</li> <li>5) develop compositional structure</li> <li>6) become facile with the tools and methods of pastel application</li> <li>7) learn about types of pastel surfaces and supports</li> <li>8) develop control of forms, light, and value</li> <li>9) improve line and mass qualities</li> <li>10) develop a deeper sense of spatial control on a two dimensional surface</li> </ol> <p><b>Evaluation:</b></p> <p><b>Assessment will be based on the following criteria:</b></p> <ol style="list-style-type: none"> <li>1) understanding the physical ways of controlling the medium of pastels</li> <li>2) creative solutions to the individual projects</li> <li>3) craft of completed drawings</li> <li>4) a demonstrated degree of understanding of concepts and projects</li> </ol>																										

	5) successful completion of 12-15 finished drawings, (full size sheets)
<p><b>Specific Outcomes:</b>          (Measurable skills students will be expected to demonstrate or specific tasks the student should be able to perform, as evidence that the course content has been</p>	<p><b>Upon successful completion of this course the student will:</b></p> <ol style="list-style-type: none"> <li>1) be able to complete a sophisticated color pastel drawing</li> <li>2) have advanced spatial manipulation and understanding on a two dimensional surface</li> <li>3) have developed greater formal drawing issues; tone, line quality, form skills, balance, shape development, compositional skills, and color awareness through completed drawings</li> <li>4) be knowledgeable in diverse applications of the pastel medium</li> <li>5) know how to create a consistent body of work based on a thematic premise with pastels</li> </ol>
<p><b>Topical Outline:</b></p>	<ol style="list-style-type: none"> <li>1) Introduction to the medium of pastels via demonstration and practice exercises</li> <li>2) Sketches from observation</li> <li>3) Still life drawings from observation, full color</li> <li>4) Nature drawings and landscape drawings</li> <li>5) Figure studies</li> <li>6) Drawings from imagination</li> <li>7) Semi-abstractions</li> <li>8) Abstractions</li> </ol>
<p><b>Suggested Instructional Materials</b></p>	
<p><b>Resources, Equipment, &amp; Special Facilities Required:</b></p>	None