COURSE SYLLABUS

Course Title:	Studio Photography I	**Date submitted:**	March 2017 (AAC:17-15)
Department:	Visual Art and Design		
Curriculum:	Photography		

Course Descriptors:
Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.

Course Code: (eg. ACC 101) ART*243

Course Type: Z

A: Clinical   B: Lab   D: Distance Learning
I: Individual/Independent   L: Lecture   N: Internship
M: Seminar   P: Practicum   U: Studio
X: Combined Lecture/Lab   Y: Combined Lecture/Clinical/Lab   Z: Combined Lecture/Studio

Elective Type: FA/G/HU/LAS

AH: Art History   E: English   FA: Fine Arts   G: General
HI: History   HU: Humanities   LA: Liberal Arts
FL: Foreign Language   M: Math   S: Science
SS: Social Science

Credit Hours:	3
Developmental: (yes/no)	No
Lecture:	2
Clinical:	0
Lab:	0
Studio:	2
Other:	0
TOTAL:	4
Class Maximum:	18
Semesters Offered:	F/Sp/Su

Contact Hours:

Prerequisites:

C- or better in Photography I (ART*141)

Corequisites:

None

Other Requirements:

None

Catalog Course Description:	An introduction to lighting techniques and the vast possibilities of working within the photographic studio environment. Through demonstrations, lectures and hands-on assignments, students will learn how to control lighting through the use of strobes and continuous light sources. Standard studio practice and creative problem solving are both emphasized throughout this course.
Topical Outline: List course content in outline format.	1. Use of continuous lighting, strobes and studio equipment 2. Handheld meter use 3. Lighting ratios 4. Light source color temperature

	5. Portrait lighting principles 6. Lighting for texture, volume, shape and reflection 7. Portfolio presentation

Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.	Upon successful completion of this course, the student will be able to do the following: **COURSE:** 1. demonstrate an understanding of appropriate lighting studio practices 2. use studio lights and standard studio equipment to create a variety of visual effects 3. troubleshoot common lighting problems 4. demonstrate an understanding of various qualities of light including hard/direct and soft/diffused light 5. prepare a portfolio of photographs that demonstrates an ability to control and manipulate light
	PROGRAM: *(Numbering reflects Program Outcomes as they appear in the college catalog)* **Visual Fine Arts: Photography Option:** 1. demonstrate formal artistic composition in photographic image creation demonstrate skills in handling photographic image capture and processing equipment 4. apply craftsmanship and professionalism in creating photographic works of art 5. reference the vocabulary of photographic terminology 8. demonstrate skills in professional photographic lighting techniques 9. develop critical thinking skills and adeptness in visual and technical problem solving independently and in collaboration with others 10. verbalize personal intent for the technical and aesthetic decisions made in image making 13. present a portfolio of finished work in a professional format
	GENERAL EDUCATION: *(Numbering reflects General Education Outcomes as they appear in the college catalog)* 1. **Aesthetic Dimensions -** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. **Demonstrates**: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary. **Does Not Demonstrate:** Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.

Evaluation: List how the above outcomes will be assessed.	**Assessment will be based on the following criteria:** 1. Completion of all assignments, quizzes, and written assignments 2. Quality of performance and presentation as determined through projects and critique (group andindividual) 3. Completion of final portfolio

Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.	**Required:** Digital Photo lab (room 6-227) Lighting Studio (room 6-232 **Desired:**
Textbook(s)	None required