

# COURSE SYLLABUS

<b>Course Title:</b>	Three-Dimensional Design	<b>Date submitted:</b>	Spring 2014 (AAC: 14-23)	
<b>Department:</b>	Art/Media			
<b>Curriculum:</b>	Visual Fine Arts			
<b>Course Descriptors:</b> Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	<b>Course Code:</b> (eg. ACC 101)    ART*122 <b>Course Type:</b> Z A: Clinical    B: Lab    D: Distance Learning I: Individual/Independent    L: Lecture    N: Internship M: Seminar    P: Practicum    U: Studio X: Combined Lecture/Lab    Y: Combined Lecture/Clinical/Lab    Z: Combined Lecture/Studio	<b>Prerequisites:</b>		
	<b>Elective Type:</b> G/FA/HU/LAS AH: Art History    E: English    FA: Fine Arts    FL: Foreign Language G: General    HI: History    HU: Humanities    LAS: Liberal Arts & Sciences M: Math    S: Science    SS: Social Science	None		
	<b>Credit Hours:</b> 3 <b>Developmental:</b> (yes/no)    No Lecture:    2 Clinical:    0 Lab:    0 <b>Contact Hours:</b> Studio:    2 Other:    0 TOTAL:    4	<b>Corequisites:</b>		
	<b>Class Maximum:</b> 20 <b>Semesters Offered:</b> S	None		
		<b>Other Requirements:</b>		
		None		
	<b>Catalog Course Description:</b>	Introduces the student, through studio work, to the fundamentals of visual design. Assigned problems include explorations of three-dimensional application of line, texture, surface, tone, space, composition, and optics.		
	<b>Topical Outline:</b> List course content in outline format.	1. Linear Constructions 2. Mass and Void Constructions 3. Organic Forms 4. Architectural Forms 5. Surfacing of Forms		
	<b>Outcomes:</b> Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.	<b>Upon successful completion of this course, the student will be able to do the following:</b> <b>COURSE:</b> 1. develop an awareness of forms in three dimensions 2. understand the relationships of nature three dimensional forms 3. learn visual vocabulary of sculptural forms 4. comprehend the relationship of sculpture and architecture		

	<p>5. develop skills of model construction          6. become aware of material selection and usage          7. learn to orchestrate solid forms in a given space</p> <p><b>PROGRAM:</b> <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p><b>Visual Fine Arts Associate Degree:</b></p> <p>3. exhibit the importance of craft and professionalism in creating visual works of art          4. demonstrate the ability to work out visual problems as they occur in specific projects to achieve competent design resolutions          6. control materials to produce pre-determined desired visual effects          8. demonstrate an understanding and ability to use art terminology          10. exhibit a sense of aesthetics and sensitivity toward diverse areas of visual art          11. demonstrate the ability to communicate artistic ideas and concepts clearly and effectively          12. use critical thinking and philosophical skills as they apply to the artistic process</p> <p><b>GENERAL EDUCATION:</b> <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <p>1. <b>Aesthetic Dimensions</b> - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.  <b>Demonstrates:</b> Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.  <b>Does Not Demonstrate:</b> Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p><b>Evaluation:</b>          List how the above outcomes will be assessed.</p>	<p><b>Assessment will be based on the following criteria:</b></p> <ol style="list-style-type: none"> <li>1. Completion of all assignments, quizzes, and written assignments</li> <li>2. Completion of final portfolio of finished artwork</li> </ol>
<p><b>Instructional Resources:</b></p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p><b>Required:</b> None</p> <p><b>Desired:</b> None</p>
<p><b>Textbook(s)</b></p>	<p>Refer to current academic year printout.</p>