

COURSE SYLLABUS

Course Title:	Watercolor II		Date submitted:	Spring 2014 (AAC: 14-23)
Department:	Art/Media			
Curriculum:	Visual Fine Arts			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	ART*156	Prerequisites:	
	Course Type:	Z	C- or better in Drawing I (ART*111) and C- or better in Watercolor I (ART*155)	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/Clinical/Lab Z: Combined Lecture/Studio			
	Elective Type:	FA/G/HU/LAS		
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science			
	Credit Hours:	3	Corequisites:	
	Developmental: (yes/no)	No	None	
	Lecture:	2		
	Clinical:	0		
	Lab:	0		
Studio:	2			
Contact Hours:	Other: 0			
	TOTAL: 4	Other Requirements:		
Class Maximum:	20	None		
Semesters Offered:	Sp			
Ability Based Education (ABE) Statement	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.			
Catalog Course Description:	This course is a continuation of Watercolor I involving further studio exploration of painting surfaces and techniques with emphasis upon color mixes, values, arrangements, and schemes.			
Topical Outline: List course content in outline format.	<p><u>1st & 2nd Weeks:</u> Use of an object as a basis for a pattern</p> <p><u>3rd & 4th Weeks:</u> Unnatural color applications to a still life or landscape</p> <p><u>Thereafter:</u> Series of paintings based on a single theme, Abstract or representational</p>			

	<ul style="list-style-type: none"> - spatial abstraction - flat abstraction - painting of a dream - painting that uses at least two unorthodox methods of paint application. - childhood story painting - Rorschach painting - figurative abstraction - fantasy image - architectural painting (that uses architectural forms) - color field painting - painting that uses dark colors - griselle painting - whimsical painting
	<p>Upon successful completion of this course, the student will be able to do the following:</p> <ol style="list-style-type: none"> 1. apply new techniques on varied surfaces 2. apply unorthodox usages of paint and tools 3. focus on a highly developed image 4. introduce new material 5. demonstrate an awareness of compositional devices 6. refine ideas and communication
	<p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p>
	<p>Visual Fine Arts Associate Degree:</p> <ol style="list-style-type: none"> 1. demonstrate the concepts associated with formal artistic composition in two-dimensional image creation 2. demonstrate skills in handling materials in drawing, painting, and design 3. exhibit the importance of craft and professionalism in creating visual works of art 4. demonstrate the ability to work out visual problems as they occur in specific projects to achieve 6. control materials to produce pre-determined desired visual effects 7. exhibit a sense of color systems, tonal relationships, and value relationships 9. demonstrate creative solutions to aesthetic problems via a professional portfolio presentation 11. demonstrate the ability to communicate artistic ideas and concepts clearly and effectively 12. use critical thinking and philosophical skills as they apply to the artistic process
	<p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <ul style="list-style-type: none"> Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary. Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	

	context, and aesthetic elements of the genre.
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. Completion of all assignments, quizzes, and written assignments 2. Completion of final portfolio of finished artwork
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: None</p> <p>Desired: None</p>
<p>Textbook(s)</p>	<p>Refer to current academic year printout</p>