COURSE SYLLABUS

Tunxis Community College

Education That Works For a Lifetime

Course Title:	Acting II	**Date submitted:**	May 2019 (19-25)
Department:	HUMANITIES		
Curriculum:			

Course Descriptors:
Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.

Course Code: (eg. ACC*101) — THR*210

Course Type: — L

A: Clinical   B: Lab   D: Distance Learning
I: Individual/Independent   L: Lecture   N: Internship
M: Seminar P: Practicum   U: Studio
X: Combined Lecture/Lab   Y: Combined Lecture/
Clinical/Lab   Z: Combined Lecture/Studio

Elective Type: — FA/G/ HU/ LAS

AH: Art History   E: English   FA: Fine Arts
FL: Foreign Language   G: General   HI: History   HU: Humanities LAS: Liberal Arts & Sciences   M: Math   S: Science   SS: Social Science

Credit Hours:	3
Developmental: (yes/no)	No
Lecture:	3
Clinical:	0
Lab:	0
Studio	0
Other:	0
TOTAL:	3
Class Maximum:	20
Semesters Offered:	

Contact Hours: (applies to Lecture, Clinical, Lab, Studio, Other, TOTAL rows above)

Prerequisites:

Acting I (THR*110)

Corequisites:

None

Other Requirements:

None

Catalog Course Description:

A continuation of THR* 110 intensifying the development of the fundamental tools of the actor. Students will gain knowledge of advanced techniques of script analysis and character development. Students will be required to attend live theater performances to fulfill writing assignments.

**Topical Outline:
List course content in outline format.**
	1. Expanding basic acting techniques
	    A. Advanced scene study
	    B. Character development
	    C. Vocal techniques
	    D. Movement
	    E. Using the space/stage
	    F. Improvisational techniques
	2. Historical appreciation of acting styles and conventions

Outcomes:
Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.
	Upon successful completion of this course, the student will be able to do the following:
	
	Develop a character from a script using effective physical, vocal, and emotional expression.
	
	Work effectively with other actors in scenes
	
	Use voice and movement effectively to convey character and interact with other members of the cast.
	
	Improvise effectively in groups from a prompt.
	
	Demonstrate the craft and art of acting through a final performance.
	
	PROGRAM: *(Numbering reflects Program Outcomes as they appear in the college catalog)*
	N/A
	
	GENERAL EDUCATION: *(Numbering reflects General Education Outcomes as they appear in the college catalog)*
	
	1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.
	
	    Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.
	
	    Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.
	
	Embedded: Oral Communication - Students will be prepared to develop oral messages of varying lengths and styles that communicate effectively and appropriately across a variety of settings.
	
	    Demonstrates: Delivers oral presentations using appropriate evidence and appeals as determined by the rhetorical situation.
	
	    Does Not Demonstrate: Delivers oral presentations lacking appropriate evidence and appeals as determined by the rhetorical situation.

Evaluation: List how the above outcomes will be assessed.	**Assessment will be based on the following criteria:** exams, skills assessment, and performance.

Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.	**Required:** theater space, maintain Humanities Dept. budget for play production. **Desired:** None
Textbook(s)	None