

# COURSE SYLLABUS

<b>Course Title:</b>	Drawing III	<b>Date submitted:</b>	May 2019 (AAC: 19-25)	
<b>Department:</b>	Art/Media			
<b>Curriculum:</b>	Visual Fine Arts			
<b>Course Descriptors:</b> Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	<b>Course Code:</b> (eg. ACC 101)    ART*211 <b>Course Type:</b> Z A: Clinical    B: Lab    D: Distance Learning I: Individual/Independent    L: Lecture    N: Internship M: Seminar    P: Practicum    U: Studio X: Combined Lecture/Lab    Y: Combined Lecture/Clinical/Lab    Z: Combined Lecture/Studio	<b>Prerequisites:</b>		
	<b>Elective Type:</b> G/FA/HU/LAS AH: Art History    E: English    FA: Fine Arts    FL: Foreign Language G: General    HI: History    HU: Humanities    LAS: Liberal Arts & Sciences M: Math    S: Science    SS: Social Science	C- or better in Drawing II (ART*112)		
	<b>Credit Hours:</b> 3 <b>Developmental:</b> (yes/no)    No Lecture:    2 Clinical:    0 Lab:    0 <b>Contact Hours:</b> Studio    2 Other:    0 TOTAL:    4	<b>Corequisites:</b>		
	<b>Class Maximum:</b> 20 <b>Semesters Offered:</b> F/S	None		
		<b>Other Requirements:</b>		
		None		
	<b>Catalog Course Description:</b>	An extension of Drawing II, this course moves into evolved image-making with numerous materials, including pastels, watercolors, and collage. The subjective information will address narrative, serial, and large- and small-scale issues. Various drawing formats will be discussed and applied within the student's personal stylistic direction.		
	<b>Topical Outline:</b> List course content in outline format.	1. Advanced pastel projects 2. Mixed media, watercolor 3. Serial images 4. Collage 5. Personal presentations 6. Portfolio enrichment		
	<b>Outcomes:</b> Describe measurable skills or knowledge that students should be able to demonstrate as	<b>Upon successful completion of this course, the student will be able to do the following:</b> <b>COURSE:</b> 1. develop drawing skills beyond the basics 2. train the eye to visualize form and space		

<p>evidence that they have mastered the course content.</p>	<ol style="list-style-type: none"> <li>3. learn the flexibility of multi-faceted image construction</li> <li>4. develop advanced technical skills</li> <li>5. control mediums to your advantage</li> <li>6. understand psychological and intuitive processes</li> <li>7. learn serial image development</li> </ol> <p><b>PROGRAM:</b> <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p><b>Visual Fine Arts Associate Degree:</b></p> <ol style="list-style-type: none"> <li>1. demonstrate the concepts associated with formal artistic composition in two-dimensional image creation</li> <li>2. demonstrate skills in handling materials in drawing, painting, and design</li> <li>3. exhibit the importance of craft and professionalism in creating visual works of art</li> <li>6. control materials to produce pre-determined desired visual effects</li> <li>7. exhibit a sense of color systems, tonal relationships, and value relationships</li> <li>8. demonstrate an understanding and ability to use art terminology</li> <li>9. demonstrate creative solutions to aesthetic problems via a professional portfolio presentation</li> <li>10. exhibit a sense of aesthetics and sensitivity toward diverse areas of visual art</li> <li>11. demonstrate the ability to communicate artistic ideas and concepts clearly and effectively</li> <li>12. use critical thinking and philosophical skills as they apply to the artistic process</li> <li>13. demonstrate knowledge of art history to complement studio course work; understand professional artistic development within a broad historical background</li> </ol> <p><b>GENERAL EDUCATION:</b> <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> <li>1. <b>Aesthetic Dimensions</b> - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.             <ul style="list-style-type: none"> <li><b>Demonstrates:</b> Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</li> <li><b>Does Not Demonstrate:</b> Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</li> </ul> </li> </ol>
<p><b>Evaluation:</b> List how the above outcomes will be assessed.</p>	<p><b>Assessment will be based on the following criteria:</b></p> <ol style="list-style-type: none"> <li>1. Completion of all assignments, quizzes, and written assignments</li> <li>2. Completion of final portfolio of finished artwork</li> </ol>
<p><b>Instructional Resources:</b></p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p><b>Required:</b> None</p> <p><b>Desired:</b> None</p>
<p><b>Textbook(s)</b></p>	<p>Refer to current academic year printout.</p>

