

# COURSE SYLLABUS

<b>Course Title:</b>	Voice and Diction	<b>Date submitted:</b>	May 2019 (AAC: 19-25)	
<b>Department:</b>	Humanities			
<b>Curriculum:</b>	Theater			
<b>Course Descriptors:</b> Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	<b>Course Code:</b> (eg. ACC 101)    THR*112 <b>Course Type:</b> L A: Clinical   B: Lab   D: Distance Learning I: Individual/Independent   L: Lecture   N: Internship M: Seminar   P: Practicum   U: Studio X: Combined Lecture/Lab   Y: Combined Lecture/Clinical/Lab   Z: Combined Lecture/Studio	<b>Prerequisites:</b>		
	<b>Elective Type:</b> HU/FA/LA AH: Art History   E: English   FA: Fine Arts   FL: Foreign Language G: General   HI: History   HU: Humanities LAS: Liberal Arts & Sciences   M: Math   S: Science SS: Social Science	None		
	<b>Credit Hours:</b> 3 <b>Developmental:</b> (yes/no)    No Lecture:    3 Clinical:    0 <b>Contact Hours:</b> Lab:    0 Studio    0 Other:    0 TOTAL:    3	<b>Corequisites:</b>		
	<b>Class Maximum:</b> 24 <b>Semesters Offered:</b> F/Sp	None		
		<b>Other Requirements:</b>		
		None		
	<b>Catalog Course Description:</b>	A study of basic theories and exercises to teach the fundamentals of voice and diction for the theater. Emphasis will be on relaxation, alignment and preparation, proper breathing techniques, clear vowel and consonant formation, knowledge of different resonators, power of projection, word association, and linking one's voice to character development.		
	<b>Topical Outline:</b> List course content in outline format.	The course is built on continued introduction and development of vocal exercises, vocal knowledge, and physical awareness.  <b>Releasing Sound.</b> Exploring and expanding your current vocal instrument through creation of a <i>Vocal Collage</i> , a personal performance piece.  <b>Shaping Sound.</b> Expanding your technical tools in order to broaden your vocal instrument, culminating in acting performance of 5-10 lines of poetic language.		

	<p><b>Synthesizing.</b> Use of Shakespeare to develop and deepen your understanding of the connection between physical/vocal ability as applied to character/text interpretation and presentation.</p>
<p><b>Outcomes:</b> Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p><b>Upon successful completion of this course, the student will be able to do the following:</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate an understanding of basic theories of voice in the body.</li> <li>2. Apply vocal techniques and methodologies as they apply to stage performances.</li> <li>3. Interpret aloud the written word through poetry, songs, and dramatic text.</li> <li>4. Develop the voice for performance through the practice of techniques and methodologies.</li> <li>5. Practice and apply productive analysis of the voice in acting performances within historical, social, political, cultural, and aesthetic contexts.</li> <li>6. Practice and apply techniques of vocal theatrical acting performances that respond to and influence society and culture.</li> <li>7. Articulate the consequences of a decision or a course of action as it relates to the ethical dimensions surrounding the creation, circulation, and interpretation of works of performing art</li> </ol> <p><b>PROGRAM:</b> <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i> N/A</p> <p><b>GENERAL EDUCATION:</b> <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> <li>1. <b>Oral Communication</b> - Students will be prepared to develop oral messages of varying lengths and styles that communicate effectively and appropriately across a variety of settings.             <p style="margin-left: 40px;"><b>Demonstrates:</b> Delivers oral presentations using appropriate evidence and appeals as determined by the rhetorical situation.</p> <p style="margin-left: 40px;"><b>Does Not Demonstrate:</b> Delivers oral presentations lacking appropriate evidence and appeals as determined by the rhetorical situation.</p> </li> </ol>
<p><b>Evaluation:</b> List how the above outcomes will be assessed.</p>	<p><b>Assessment will be based on the following criteria:</b></p> <ol style="list-style-type: none"> <li>1. Class participation</li> <li>2. Quizzes</li> <li>3. Performance work</li> </ol>
<p><b>Instructional Resources:</b> List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p><b>Required:</b> No special facilities are required.</p> <p><b>Desired:</b> None</p>

**Textbook(s)**

At the discretion of the professor