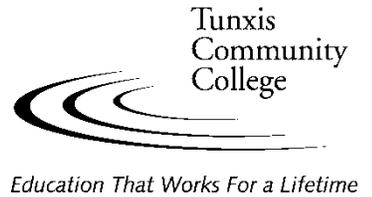


# COURSE SYLLABUS



<b>Course Title:</b>	World Literature II	<b>Date submitted:</b>	May 2019 (AAC: 19-25)	
<b>Department:</b>	Humanities			
<b>Curriculum:</b>	Literature			
<b>Course Descriptors:</b> Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	<b>Course Code:</b> (eg. ACC 101) <table border="1"><tr><td>ENG*242</td></tr></table>	ENG*242	<b>Prerequisites:</b>	
	ENG*242			
	<b>Course Type:</b> <table border="1"><tr><td>L/D</td></tr></table>	L/D	C- or better in Composition (ENG*101)	
	L/D			
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: M: Seminar Internship P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	<b>Elective Type:</b> <table border="1"><tr><td>E/G/HU/LAS/LIT</td></tr></table>	E/G/HU/LAS/LIT		
	E/G/HU/LAS/LIT			
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences LIT: Literature M: Math S: Science SS: Social Science			
	<b>Credit Hours:</b> <table border="1"><tr><td>3</td></tr></table>	3	<b>Corequisites:</b>	
	3			
<b>Developmental:</b> (yes/no) <table border="1"><tr><td>No</td></tr></table>	No	None		
No				
Lecture: <table border="1"><tr><td>3</td></tr></table>	3			
3				
Clinical: <table border="1"><tr><td>0</td></tr></table>	0			
0				
Lab: <table border="1"><tr><td>0</td></tr></table>	0			
0				
Studio: <table border="1"><tr><td>0</td></tr></table>	0			
0				
Other: <table border="1"><tr><td>0</td></tr></table>	0			
0				
<b>Contact Hours:</b>	TOTAL: <table border="1"><tr><td>3</td></tr></table>	3	<b>Other Requirements:</b>	
3				
<b>Class Maximum:</b> <table border="1"><tr><td>23</td></tr></table>	23	None		
23				
<b>Semesters Offered:</b> <table border="1"><tr><td>F</td></tr></table>	F			
F				
<b>Catalog Course Description:</b>	Surveys world literature from 1650 to the present. The course emphasizes the connections between culture, history, and literary works as the world becomes increasingly interconnected and interdependent.			
<b>Topical Outline:</b> List course content in outline format.	1. Vernacular Literature of China – 1500-1800 2. Ottoman Empire – 17 <sup>th</sup> century 3. The Enlightenment in Europe – 1600-1800 4. Rise of Popular Arts in Japan – 1650-1800 5. Revolution and Romanticism in Europe and America 1700-1900 6. Urdu Poetry – 19 <sup>th</sup> century 7. Realism, Naturalism, Symbolism in Europe – 1850-1900 8. 20 <sup>th</sup> century – a multicultural world			
<b>Outcomes:</b>	Upon successful completion of this course, the student will be able to do the following: <b>COURSE:</b>			

Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.

1. Literary Genre – assesses student ability to identify, define, and describe the attributes and significance of the primary genres and their subgenres.
  - 1.1 Level 1: Identifies major fiction and/or non-fiction genres
2. Literary History
  - 2.1 Level 1: Identifies significant characteristics of prominent authors and literary periods of World Literature since 1650
  - 2.3 Level 2: Relates individual works to literary history
3. Literary Aesthetics
  - 3.1 Level 1: Identifies and defines aesthetic elements and their descriptive terminology
4. Critical Theory
  - 4.1 Level 1: Is aware of a critical approach in any reading
5. Literary Analysis (the ability refers to the act of synthesizing the acts of analysis in the preceding abilities and communicating that analysis – primarily via the essay but can also be through oral presentations, performances, or other media.)
  - 5.1 Level 1: Critically reflects on their reading of World Literature since 1650
  - 5.2 Level 1: Evaluates the significance of specific literary passages to the text and World Literature using appropriate terminology
  - 5.5 Level 2: Communicates a critical analysis of World Literature’s varied aesthetic characteristics and literary, cultural, and historical contexts

**PROGRAM:** *(Numbering reflects Program Outcomes as they appear in the college catalog)*

**GENERAL EDUCATION:** *(Numbering reflects General Education Outcomes as they appear in the college catalog)*

- 2. Critical Analysis/ Logical Thinking** - Students will be able to organize, interpret, and evaluate evidence and ideas within and across disciplines; draw reasoned inferences and defensible conclusions; and solve problems and make decisions based on analytical processes.

**Demonstrates:** Identifies the issue(s); formulates an argument; explains and analyzes relationships clearly; draws reasonable inferences and conclusions that are logical and defensible; provides support by evaluating credible sources of evidence necessary to justify conclusions.

**Does Not Demonstrate:** Identifies few or no issues; formulates an argument without significant focus; provides an unclear explanation of analysis and relationships; drawing few reasonable inferences and conclusions that are illogical and indefensible; provides little to no support using credible sources of evidence necessary to justify conclusions.

- 11. Written Communication (embedded)** - Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.

**Demonstrates:** Writes articulate texts using appropriate evidence and appeals as determined by the rhetorical situation.

**Does Not Demonstrate:** Writes texts lacking appropriate evidence and appeals as determined by the rhetorical situation.

**Evaluation:**  
List how the above outcomes will be assessed.

Assessment will be based on the following criteria:

1. producing, evaluating, and sharing critical readings and analyses of literary works in a variety of communication modes
2. presentations
3. exams
4. quizzes with an emphasis on the written essay
5. short response papers
6. essays
7. oral presentations

<b>Instructional Resources:</b> List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.	<b>Required:</b> None <b>Desired:</b> None  Current Library and technological resources are adequate for this course.
<b>Textbook(s)</b>	Suggested text: Norton Anthology of World Literature, vols. D-F, or consult with department chair