COURSE SYLLABUS

Tunxis Community College

Education That Works For a Lifetime

Course Title:	World Literature II	**Date submitted:**	May 2019 (AAC: 19-25)
Department:	Humanities		
Curriculum:	Literature		

Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.

Course Code: (eg. ACC 101)	ENG*242
Course Type:	L/D

A: Clinical B: Lab D: Distance Learning
I: Individual/Independent L: Lecture N: M: Seminar Internship
P: Practicum U: Studio
X: Combined Lecture/Lab Y: Combined Lecture/Clinical/Lab Z: Combined Lecture/Studio

Elective Type:	E/G/HU/LAS/LIT

AH: Art History E: English FA: Fine Arts FL: Foreign Language
G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences LIT: Literature M: Math S: Science SS: Social Science

Credit Hours:	3
Developmental: (yes/no)	No
Contact Hours: Lecture:	3
Clinical:	0
Lab:	0
Studio	0
Other:	0
TOTAL:	3
Class Maximum:	23
Semesters Offered:	F

Prerequisites:

C- or better in Composition (ENG*101)

Corequisites:

None

Other Requirements:

None

Catalog Course Description:

Surveys world literature from 1650 to the present. The course emphasizes the connections between culture, history, and literary works as the world becomes increasingly interconnected and interdependent.

Topical Outline: List course content in outline format.

1. Vernacular Literature of China – 1500-1800
2. Ottoman Empire – 17th century
3. The Enlightenment in Europe – 1600-1800
4. Rise of Popular Arts in Japan – 1650-1800
5. Revolution and Romanticism in Europe and America 1700-1900
6. Urdu Poetry – 19th century
7. Realism, Naturalism, Symbolism in Europe – 1850-1900
8. 20th century – a multicultural world

Outcomes:

Upon successful completion of this course, the student will be able to do the following:
COURSE:

Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.

1. Literary Genre – assesses student ability to identify, define, and describe the attributes and significance of the primary genres and their subgenres.
   - 1.1 Level 1: Identifies major fiction and/or non-fiction genres
2. Literary History
   - 2.1 Level 1: Identifies significant characteristics of prominent authors and literary periods of World Literature since 1650
   - 2.3 Level 2: Relates individual works to literary history
3. Literary Aesthetics
   - 3.1 Level 1: Identifies and defines aesthetic elements and their descriptive terminology
4. Critical Theory
   - 4.1 Level 1: Is aware of a critical approach in any reading
5. Literary Analysis (the ability refers to the act of synthesizing the acts of analysis in the preceding abilities and communicating that analysis – primarily via the essay but can also be through oral presentations, performances, or other media.)
   - 5.1 Level 1: Critically reflects on their reading of World Literature since 1650
   - 5.2 Level 1: Evaluates the significance of specific literary passages to the text and World Literature using appropriate terminology
   - 5.5 Level 2: Communicates a critical analysis of World Literature's varied aesthetic characteristics and literary, cultural, and historical contexts

PROGRAM: *(Numbering reflects Program Outcomes as they appear in the college catalog)*

GENERAL EDUCATION: *(Numbering reflects General Education Outcomes as they appear in the college catalog)*

2. Critical Analysis/ Logical Thinking - Students will be able to organize, interpret, and evaluate evidence and ideas within and across disciplines; draw reasoned inferences and defensible conclusions; and solve problems and make decisions based on analytical processes.

Demonstrates: Identifies the issue(s); formulates an argument; explains and analyzes relationships clearly; draws reasonable inferences and conclusions that are logical and defensible; provides support by evaluating credible sources of evidence necessary to justify conclusions.

Does Not Demonstrate: Identifies few or no issues; formulates an argument without significant focus; provides an unclear explanation of analysis and relationships; drawing few reasonable inferences and conclusions that are illogical and indefensible; provides little to no support using credible sources of evidence necessary to justify conclusions.

11. Written Communication (embedded) - Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.

Demonstrates: Writes articulate texts using appropriate evidence and appeals as determined by the rhetorical situation.

Does Not Demonstrate: Writes texts lacking appropriate evidence and appeals as determined by the rhetorical situation.

Evaluation:
List how the above outcomes will be assessed.

Assessment will be based on the following criteria:

1. producing, evaluating, and sharing critical readings and analyses of literary works in a variety of communication modes
2. presentations
3. exams
4. quizzes with an emphasis on the written essay
5. short response papers
6. essays
7. oral presentations

Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.	**Required:** None **Desired:** None Current Library and technological resources are adequate for this course.
Textbook(s)	Suggested text: Norton Anthology of World Literature, vols. D-F, or consult with department chair