



Education That Works For a Lifetime

COURSE SYLLABUS

Course Title:	Special Topics: Documentary Photography and Photojournalism	Date submitted:	Spring 2020 (AAC: 20-51)
Department:	Visual Art and Design		
Curriculum:	Photography		
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) ART*298 Course Type: Z/D A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio	Prerequisites:	
	Elective Type: FA/G/HU AH: Art History E: English FA: Fine Arts G: General HI: History HU: Humanities LA: Liberal Arts FL: Foreign Language M: Math S: Science SS: Social Science	None	
	Credit Hours: 3 Developmental: (yes/no) No	None	
	Contact Hours:		
	Lecture: 2		
	Clinical: 0		
	Lab: 0		
	Studio 2	Corequisites:	
	Other: 0	None	
	TOTAL: 4	Other Requirements:	
Class Maximum: 18 Semesters Offered: F/Sp/Su	None		
Catalog Course Description:	This course considers photography as a vehicle for social change and storytelling. Topics including the history, ethics, and contemporary practice of photographic documentary and photojournalism will be explored. Students will create a short-term documentary project and hone their visual storytelling skills through critique and feedback from their instructor and classmates.		
Topical Outline:	<ol style="list-style-type: none"> 1. Introduction to the history and contemporary practice of photographic documentary and photojournalism 2. Ethical practice 3. Photographers who practice Photojournalism 		

<p>List course content in outline format.</p>	<ol style="list-style-type: none"> 4. Photographers who create Documentaries 5. Expository writing 6. Creation of a documentary project
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. Identify photojournalistic and documentary photographers and locate them in their historical context 2. Recognize the ethical challenges within photographic reportage 3. Recognize photography as a vehicle for social change 4. Use expository writing in reference to a documentary or photojournalistic project 5. Practice storytelling with photography 6. Complete a short-term documentary project <hr/> <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p>Visual Fine Arts: Photography Option:</p> <ol style="list-style-type: none"> 3. develop critical thinking skills 6. verbalize personal intent for the technical and aesthetic decisions made in image making 8. reference a broad vocabulary of photographic terminology 9. demonstrate visual and technical problem solving independently and in collaboration with others 10. identify the diverse genres and applications of photography 11. understand the broad history of photography 12. utilize aesthetic, conceptual and technical skills in building a photographic portfolio 13. complete a coherent plan of action for an in-depth photographic project 14. execute self-assessment tools in evaluation of photographs and techniques 15. present a portfolio of finished professional work <hr/> <p>GENERAL EDUCATION/TAP OUTCOMES: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. Completion of all assignments, quizzes, and written assignments 2. Quality of performance and presentation as determined through projects and critique (group and individual) 3. Completion of final portfolio

<p>Instructional Resources:</p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: Digital Photo lab (room 6-227) *</p> <p>Desired: Lighting Studio (room 6-232)</p> <p>*can also be taught online</p>
<p>Textbook(s)</p>	<p>None</p>