

COURSE SYLLABUS



Education That Works For a Lifetime

Course Title:	Special Topics: Plays in Production I	Date submitted:	10/28/21 (AAC: 21-25)	
Department:	English & Humanities			
Curriculum:	Theater Studies (CSU Transfer Ticket)			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) THR*298 Course Type: U A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/Clinical/Lab Z: Combined Lecture/Studio	Prerequisites:		
	Elective Type: HU/FA/LAS AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science	None		
	Credit Hours: 3 Developmental: (yes/no) No Lecture: 0 Clinical: 0 Lab: 0 Studio: 0 Other: 3 TOTAL: 3	Corequisites:		
	Contact Hours: Lab: 0 Studio: 0 Other: 3 TOTAL: 3	None		
	Class Maximum: 16 Semesters Offered: Fa/Sp	Other Requirements:		
		None		
	Catalog Course Description:	This course will examine the aspects of preparing for and performing in a production of a live theatrical performance. Students will assume a role in a theatre production and become familiar with professional protocol relating to rehearsing and performing live theatre. Students will engage in script analysis, character development, memorization techniques, vocal and physical exercises, and ensemble building. Preparing theatrical material for public performance will be the focus of the course and a project will be presented at the end of the session.		
	Topical Outline: List course content in outline format.	Course Outline] 1. Selection of play for production 2. Assignment of roles for performance 3. Practice skills required of each assignment 4. Present work to a public audience		

<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <ol style="list-style-type: none"> 1. Demonstrate professional protocols including punctuality, preparation, collaboration and engagement 2. Demonstrate group cooperative skills as relates to theatrical rehearsal and performance 3. Apply vocal and physical techniques to theatrical rehearsal and performance 4. Apply imaginative capabilities toward problem-solving activities inherent in the theatrical creative process 5. Interpret and evaluate theatrical scripts 6. Rehearse and perform a live theatrical production <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p>The Student will be able to:</p> <ol style="list-style-type: none"> 1.1 Demonstrate a personal and imaginative interpretation of an assigned role in a production of a play or musical. 1.2 Speak and sing in an audible and clear manner with appropriate articulation (ex: volume, pitch, pace, rhythm, style, dynamics, tuning) leading to a secure, accurate and sustained performance which conveys a sense of spontaneity. 1.3 Work collaboratively in rehearsal settings. 2.1 Make intentional choices regarding character work, style and performance. 2.2 Show clear evidence of sensitivity to, and considerable control of the assigned material. 3.1 Perform collaboratively in a production of a play or musical. 3.2 Combine the use of body, space and movement to complement vocal performance, as well as to enhance meaning and interpretation and to engage the audience in a production of a play or musical.
	<p>GENERAL EDUCATION/TAP OUTCOMES: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. Adherence to professional expectations of punctuality, effort, preparation & self-discipline 2. Adherence to professional expectations of cooperation and group collaboration 3. Application of creative approaches to theatrical rehearsal and performance 4. Ability to risk failure and to embrace opportunities to learn with a positive attitude 5. Overall growth of performance techniques

<p>Instructional Resources:</p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required:</p> <p>Theatrical space (stage and audience areas); theatrical lighting; sound system, tuned piano (if necessary) props, costumes, scenic elements, (and/or petty cash for acquiring required props, costumes, & scenic elements); adequate dedicated storage space, and open rehearsal hall large enough to accommodate physical exercises and staging with social distancing if necessary.</p> <p>Desired:</p> <p>Institutional assistance with matters of publicity and marketing.</p>
<p>Textbook(s)</p>	<p>Text(s)/play(s) under study will be assigned at the beginning of each term based on enrollment demographics.</p>